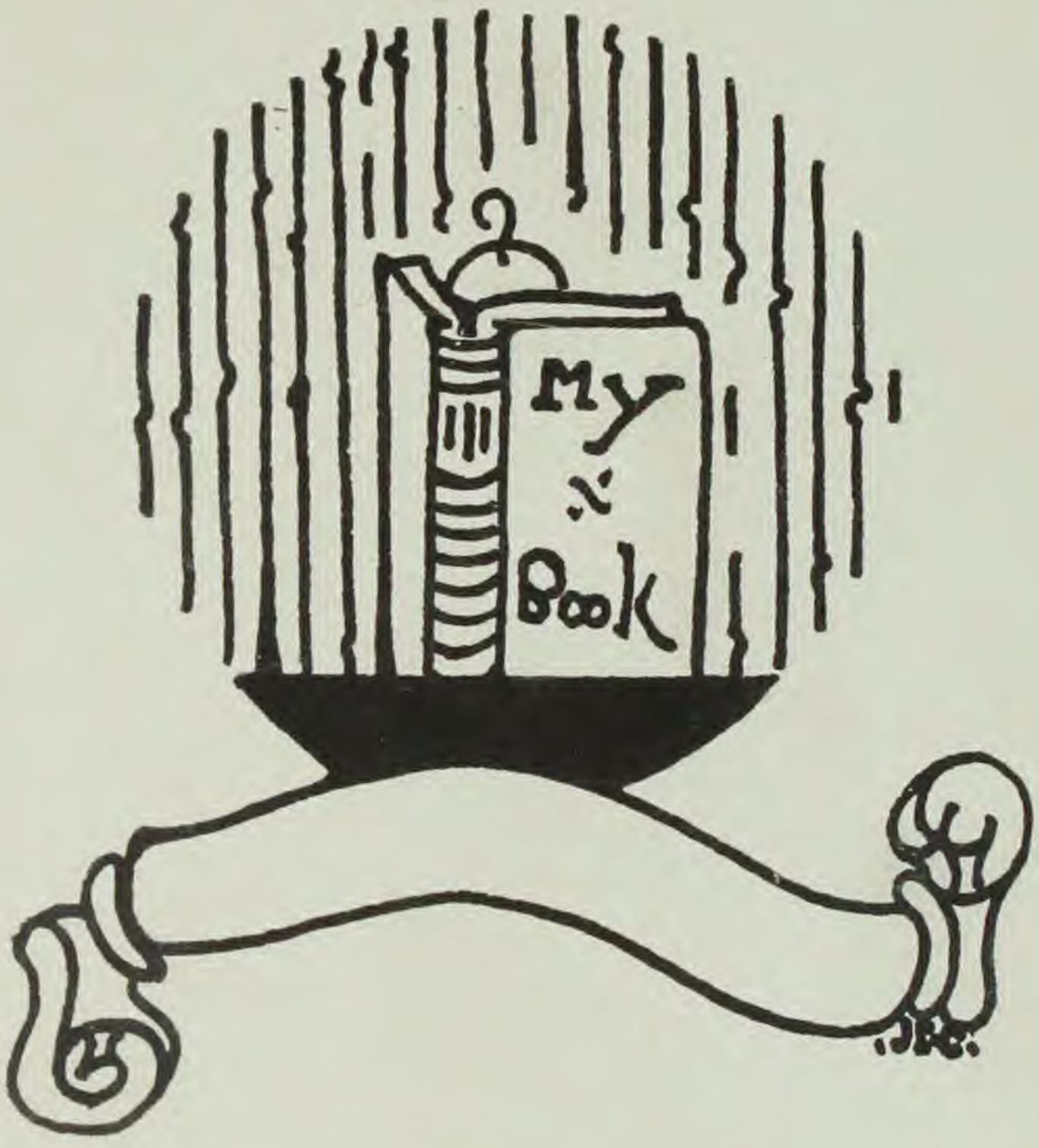
1926

Sagebrusher

1926



Leno. D. Menghini

The Sagebrusher

Published by

The Senior Class

of the

R. S. H. S.

'26

The High School

In glancing over the pages of this book, the Seniors feel that there should be found a picture of the high school. Therefore, we have placed above a photograph of the school where many of our happiest moments were spent. We believe it represents a landmark to all our achievements and hope that it will recall to students of the past the memories of those events, those people, who endowed the Rock Springs High School with a real school spirit.

Foreword

In the publication of this Annual the Senior Class has endeavored to preserve the beautiful memories of our High School days. It is our desire that when the readers glance through the pages of this book their love for the Alma Mater will increase two-fold.

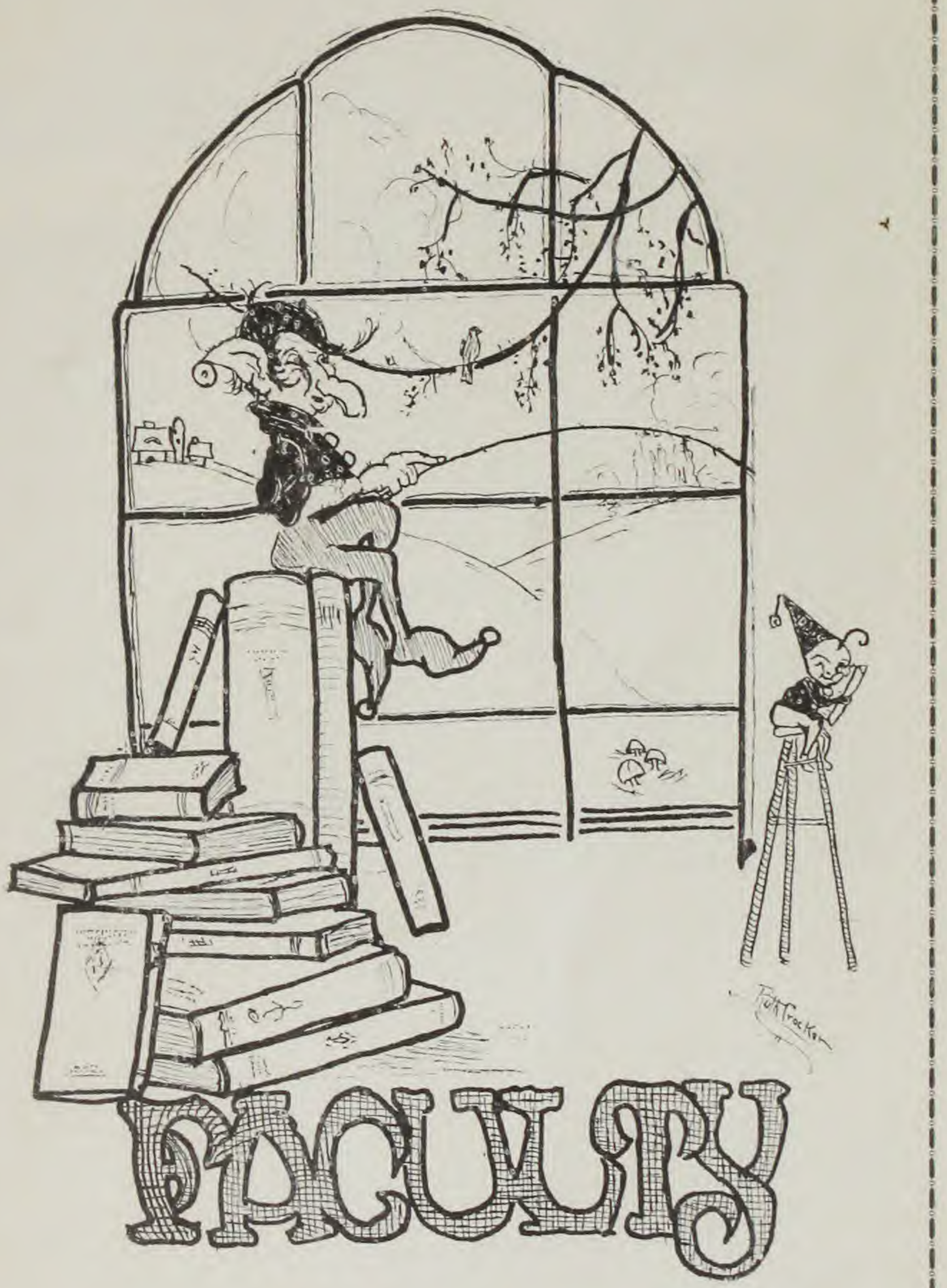
When criticism has passed and appreciation has replaced it, then we will feel that our efforts have not been futile; the responsibility thrust upon us has been fulfilled. Then we will be happy in the realization of our achievement.

Dedication

To Principal T. J. Kelly, whose earnest effort has placed the Rock Springs High School more prominently on the map, whose friendly manner and little sacrifices have made him a friend of the students, and whose words of encouragement have aided in the publication of the Annual, we, the class of 1926, do dedicate this book.

Contents

	Page
Faculty	*9*
Seniors	*17*
Juniors	*35*
Sophomores	*43*
Freshmen	*47*
Alumni	*51*
Activities	*57*
Literary	*73*
Departments	*79*


Fuck Fascism

Board of Education

Dr. G. E. Breihan

Mr. J. L. Dykes

Mr. C. L. Agnew

Mrs. Oscar Fledscher

Mr. J. B. Young

Mr. W. B. Ross

To E. M. Thompson, Superintendent of the Rock Springs Public Schools, goes much credit for stimulating an interest in the community for the education of children. He has always displayed such willingness to work and his devotion to school affairs has been so earnest that he is to be highly complimented. The students of the Rock Springs High School are indeed very proud of him.

LOLA WILSON
University of Illinois
M. A.
Latin, Vice-Principal

MR. HARRY FISHER
A. B. in History
Indiana University
English—History

MERLE McCALL
University of Illinois
University of California
C. E., B. Pd., B. A.
Science Department

VERA MAY DILLS
State University of Iowa
B. A.
English Department

MISS EMMA ROSSELER
University of Kansas
Mathematics
B. A.

MARY HATHAWAY
University of Minnesota
B. A.
History Department

RUTH E. LARSEN
Geegnstana College,
Rock Island. Ill.
Major History
B. A.
Science

CHARLES CAMERON
Oklahoma A. & M. College
B. S. in E. E.
Electricity

M. ESTELLE STRAND
State Teachers' College,
Valley City, N. D.
B. A.
Commercial

BLANCHE D.
GASTONGUAY
State Teachers' College
Valley City, N. D.
B. A.
French

MARTIN L. LIDDY
Stout Institute
Metal Shops Instructor

ADA M. BECKEY
Ottawa University,
Kansas B. S.
Post Graduate Columbia University
Mathematics

MARY ALICE STEWART
State Teachers' College,
Kirksville, Mo.
B. S. in Education
English Department

MARIE TEMPLETON
Missouri State University
State Teachers' College,
Springfield, Mo.
Commercial

STELLE ANNE CREEK
Warrensbury State Normal
Missouri University
University of Chicago, Ph. B.
Head of English Department

NORITA NETZ
University of Minnesota
B. S.
Home Economics Department

ANNE DUNLAP
University of South Dakota
B. A.
Home Economics Department

DOROTHY BROOKS
State University of Iowa
B. A.
Supervisor of Phys. Education

LESLIE J. MILLER
Stout Institute
B. S. Industrial Arts
Manual Training

JOSIE WALSH BURKE
Illinois State Normal
Iowa University
Northwestern University
N. American College
Brown's Business College
Commercial

CHAS. KENT
New England Conservatory of Music, Boston, Massachusetts
Metropolitan School of Music, New York City, N. Y.
Music

FRANKLIN W. O'NEEL
Cornell
B. A.
Science, Athletic Coach

MISS LETHE MORRISON
University of Illinois;
Bacteriology and Home Economics
A. B.; M. F.; Ph. D.

THE WIDE WORLD.
SENIORS

Senior Class Roll

Name	*Nickname*	*Hobby*	*Ambition*	*Destination*
Mathew Anderson	"Mike"	Kidding Girls	Date Isabelle	Bachelor
Ano Aho	"Fatty"	Teach Civics	R. R. President	Section Hand
Steve Angelovich	"Pew 'e"	Wear wooden heels	C. P. A.	Gas boy
Lena Anselmi	"Bunny"	Fancy Dancing	Charleston	St. Vitus Dance
Opal Ayres	"Jewel"	Phonograph	Her Master's Voice	Harmonica
Mary Bastalich	"Mary"	Shorthand	150 a minute	Translater
Margaret Baeskay	"Maggy"	Hiking	Pikes Peak	Wheel chair
John Bastalich	"John"	Electricity	Be an inventor	Dog tax collector
Edna Bell	"Edna"	Books	More books	Hot Dog!
Charles Bonomo	"Chick"	Pick girls	Pick pockets	Pick and shovel
James Coles	"Jimmy"	Hart	Schaffner	Marx
Ruth Crocker	"Ruth"	Art	Artist	Spinster
Carrie Cundy	"Carrie"	Talk	To talk	D. & D. School
Evelyn Daniels	"Blondie"	Like pugilists	Love pugilists	Rolling pins
Lindsey Daniels	"Snid"	Biliards	18.2 Balk Line	Rotation
Lena Dallapicola	"Pickles"	Alma's side kick	Great White Way	Cottage
John Davis	"Jack"	Nothing	Less	Even less
Martha De Wester	"Judy"	Ouija board	Fortune Teller	I. W. W.
Wright Dickinson	"Dick"	Handsomeness	Military School	Plumber
Irma Dona	"Giggles"	Primping	To be beautiful	Y. W. C. A.
Darl Draney	"Darhl"	A's	An ideal man	Old Maids' Home
Marie Dykes	"Ducky"	Dates	Dates	Fig farm
William Eynon	"Will"	Star gazing	Climb observatory	Heaven
Margaret Embleton	"Marg"	Dieting	To reduce	Human skeleton
Edna Faddis	"Ed"	Teaching kids	Teaching_____?	Skilled dictator
Williard Feldscher	"Shylock"	Radio	Hear Mars	Talk with Venus
Cecelia Ferlic	"Peg"	Rosy cheeks	Nurse	Mrs. Somebody
Jennie Fortuna	"Jenny"	Keeping quiet	Public speaker	Congresswomasn
George Fletcher	"Roundy"	Football	More football	Hospital
Mario Fedrizzi	"Bocha"	Athletics	Basketball idol	Shoe salesman
Mary Galicich	"Mary"	Looking pretty	Own beauty parlor	Sennett Comedies
Lucille Gardner	"Lucy"	Work	Own	Oh boy!
James Hackett	"Jimmie"	Women	Political boss	Mayor of Reliance
Bert Hanks	"Slim"	Feet	Chiropodist	Blackfoot
Raymond Hakkila	"Ray"	Kid Miss Creek	To be 21	Barber

Senior Class Roll

Name	*Nickname*	*Hobby*	*Ambition*	*Destination*
Mona Highley	"Betsy"	Home Ec.	Make recipes	Starvation
Frances Kershisnik	"Fannie"	Dreaming	Writer	Want Ad reporter
John Lewis	"Johnnie"	Smoking	To eat "Horse Shoe"	Bone orchard
Reuben Meachem	"Rube"	Arguing	To be a sailor	Salvation Army
Bill Medill	"Bill"	Ruth	Alaska	Samoa-land
Marina Menghini	"Matilda"	Joking	Louise Fazenda	Life
Earl Murphy	"Spud"	Lucille	Lucille	Lucille
Jed Orme	"Jed"	Dodging work	Stock Exchange	Poorhouse
Alma Parkko	"Al"	Vamping youngsters	Private Sec.	Teach Sunday School
Anne Parkko	"Anne"	School	Keep in school	Hall of Fame
Henry Pedri	"Rosy"	Grapenuts	Chestnuts	Nut College
Frank Potochnik	"Frank"	Chemistry	Make T. N. T.	Cemetery
Elsie Powell	"C"	Woman's rights	Reform Something	Anti-Sig. League
John Prentice	"Jack"	Harmony	To play drums	Piano tuner
Alberta Pryde	"Bert"	Math	See 4th Dim.	Circles
Berniece Redshaw	"B"	Tanlac	Movie Actress	Harem
Cecelia Repasky	"Ceci"	Writing	Shorthand	Writer's cramps
John Rebovich	"John"	Basketball	Mythical Five	G. A. A.
Gail Robertson	"Gail"	Color	Artist	Bohemia
Irma Sabo	"Irm"	Slippers	Cinderella	Shoe clerk
Doreen Schofield	"Dora"	Searching	Find Something	Scientist
Irma Soulsby	"Irma"	Note books	Be a philosopher	10 Nites in Barroom
Anna Story	"Annie"	Simplicity	To be a vamp	Stenographer
Helen Tarris	"Len"	Eating	To grow	Side show
Helen Tkock	"Helen"	Gossiping	Edit newspaper	Old Home Town
Erwin Vehar	"Erv"	Funny stories	Literary genius	Funny paper
Sylvan Ward	"Van"	Music	Be Paderewski	Chemist
John Williams	"Shiek"	Plug targets	Plug nickels	Marble champ
Arthur Woodward	"Art"	Scribbling	(?)	!!!???***
Uno Wiljke	"Red"	Sing	Singing	Sing-Sing
Lawrence Webb	"Webb"	Heavy Thoughts	To be briliant	Evanston
Alexander Young	"Alex"	Work	President	Sheepherder
Norma Young	"Norm"	Oratory	To be a Webstress	Soap Box
Julia Roncaglio	"Julie"	Being tardy	Be punctual	Timekeeper

HISTORY OF THE CLASS OF '26

We first put our feet on the "Threshold of Life" in 1923. Oh how proud this class was to think that at last they were starting on their journey into the unknown, where one must always play fair and square.

Freshmen! At last we were one of the High School. Our Freshman year in school was more or less an experience. Our sponsors were: Miss Gibson, Miss Roessler, and Miss Burns. The class officers were: Sidney Reynolds, President; Frank Potochnick, Secretary; Opal Ayres, Treasurer.

Our Sophomore year in High School was much the same except for our "red-headed quartette" consisting of Sidney Reynolds, President; Henry Pedri, Vice-President; Amda Brimhall, Secretary; Gail Roberston, Treasurer.

That memorial day when we became Juniors! Upper Classmen!!! This was the year we published the school paper called the "Sagebrusher". One of the outstanding events in our Junior year was the Prom. Oh, what a haven of beauty for the Seniors was erected by the Class of '26! Words cannot describe it, but it was called the most wonderful Prom that had yet been witnessed by members of the Rock Springs High School.

Our class officers this year were: Sidney Reynolds, President; Elsie Shinazy, Vice-President; Frank Potochnick, Secretary; Elsie Powell, Treasurer. The sponsors were: Miss Templeton, Miss Creek, Mr. Cameron.

Now, we were prepared for the greatest honor of all—that of becoming Seniors. Every student was willing to do his or her part. Time is flying fast and we are nearing the end of our wonderful journey. The best part of our life is about to be taken from us, but even then we will always hold it sacred in our memories. When seventy staunch and loyal citizens unite to receive their passports into another life, never again to enter the Rock Springs High as students, our class motto, "The elevator to success is not running; take the stairs" will prove as beneficial to us in the future as it has in the past.

NORMA YOUNG
She's in session now; if you will just wait a minute, she will speak to you
Normal Training; Class Team Debate (1, 2, 3, 4); Extemporaneous speaking; Winner Individual Debator Medal (4); Editor Sagebrusher; Editor Annual; Class Play

ALMA PARKKO
You drew all eyes, and with the eyes
The heart
Commercial Course; Class Treasurer (4); Prom Committee
Class Play

SYLVAN WARD
I shall breathe mountain air in canyons of tall buildings
Commercial Course; Class Secretary (4); Violin State Tournament; Class Play

FRANK POTOCHNIK
I must be busy or cease to live
Commercial Course; Academic Course; Secretary (3); Class Pres. (4); Pres. Athletic Association

MATHEW ANDERSON
And all the world took notice when he spoke
Electrical course; Debate (1, 2, 4.)

ANO AHO
A man of strong convictions
Academic course

LENA ANSELMI
I know not your name, but what you do and dare
Academic course; A. M. C. Class Play

STEVE ANGELOVICH
Strong in endeavor and happy in achievement
Commercial course

OPAL AYRES
A good friend and a good student
Normal training

MARY BASTALICH
The only way to have a friend is to be one
Commercial course

MARGARET BACSKSAY
A consultation a day will keep failure away
Academic course; G. A. A.

JOHN BASTALICH
The world is what you make it
Electrical Course

EDNA BELL
She takes chemistry
Academic Course
Sagebrusher Staff (3); Prom Committee

CHARLES BONOMO
Where there's no women, men—might live like gods
Academic course; Basketball (3,4.) Football (3, 4); Tiger Club
Class Play

JAMES COLES
Ten men love what I hate, Shun what I follow, slight what I receive
Electrical course

RUTH CROCKER
I have a fondness for the name, Bill
Academic Course; Sagebrusher Staff (3); Annual Staff (4); Prom Committee; G. A. A.; Class Play

GAIL ROBERTSON
Not waiting to grow up
Normal Training; Class Treasurer (2); Annual Staff

IRMA SABO
Just to herself; she knows her force
Normal Training

DOREEN SCHOFIELD
Youth disputes and sings; age shall bring wisdom
Normal Training

IRMA SOULSBY
Mistress of herself, though China fall
Normal Training

ANNA STORY
Unheralded, she does many things well
Commercial Course

HELEN TARRIS
Conscientous and studious
Dealing in hard work
Commercial Course

WRIGHT DICKINSON
It is a great plague to be too handsome a man
Academic Course; Football (3, 4); Tiger Club; Class Play

IRMA DONA
I live each minute, honestly; I am happy, why worry?
Commercial Course;
Prom Committee (3);
G. A. A.; Class Play

DARIL DRANEY
Quietly doing many things well
Commercial Course
Pres., G. A. A. (4)
Associate Editor of Annual (4); Popularity contest '26; Basketball (3, 4)

MARIE DYKES
All the world's a stage, and I'm the manager
Commercial course; Associate Editor, Sagebrusher (3); Business Manager Annual (4); Debate 3, 4; G. A. A.; Prom Committe. (3); Class Play

WILLIAM EYNON
His masterpiece is faith
Commercial Course

MARGARET EMBLETON
A pint in size, but a mountain of energy
Commercial course; Academic course; Editor Sagebrusher (3); Winner Washington contest (3)

ELSIE POWELL
Hope is the life of strength
Normal Training; Debate (1, 3, 4);
Prom Committee; Class Play

JOHN PRENTICE
With a purpose stronger than words
Academic Course; Band; Orchestra

ALBERTA PRYDE
Romeo, Where art thou?
Academic Course; A. M. C.
Class Play

BERNEICE REDSHAW
Complete in herself, but we cannot imagine her without Leona
Commercial Course; Capt., Girls' Basketball; Basketball (3, 4);
G. A. A.

CECELIA REPASKY
Sweeter than the breath of spring
Is the joy a friend can bring
Commercial Course

JOHN REBOVICH
I am resolved to show the world
a good athlete
Commercial Course; Basketball (4)
Football (4)

CARRIE CUNDY
She doth but prove the old saying,
"Good things come in small
packages."
Commercial Course; G. A. A.

EVELYN DANIELS
All grant her lovely
Academic Course; Class Play

LINDSAY DANIELS
Activity is the ink in the book of
life
Commercial Course;
Sagebrusher Staff (3); Capt.
Football (4); Pres. Tiger Club (4)

LENA DALLAPICOLA
It is silly to study books when
people are so interesting
Commercial Course

JOHN DAVIS
Don't worry me with women
Academic Course

MARTHA DE WESTER
Thought is silent
Commercial Course

RENALDO MENGHINI
Hello! Feeling fine? Good-bye
Commercial course; Sagebrusher Staff (3); Annual Staff (4); Class Play

EARL MURPHY
A woman's (Lucille's) smile is all my wine
Academic Course; Football 3, 4; Tiger Club

JED ORME
Gifted to enjoy the present Whatever it may hold
Academic Course

AUNE PARKKO
She has the habit of getting ahead
Academic Course; Sagebrusher Staff (4); Senior Class Play

HENRY PEDRI
Fire! Look out! I'm Coming!
Commercial Course; Vice-Pres. (2)

ALEXANDER YOUNG
We know him by his studiousness
Academic Course

GEORGE FLETCHER
I just love to lie and
Watch them toil
Academic course: Football (3.4):
Tiger Club

MARY GALICICH
A quiet girl and a good worker
Commercial Course

LUCILLE GARDNER
The deepest rivers make the least
din
Commercial Course

JAMES HACKETT
The girls, O, the beautiful, beautiful girls!
Commercial Course

BERT HANKS
In leisure hours I love the Music
of a woman's tongue, if it plays no
false note
Commercial Course

RAYMOND HAKKILA
His heart is his own fate
Electrical Course

MONA HIGHLEY
The embodiment of sincerity
Academic Course; A. M. C.

FRANCES KERSHISNIK
Dreams have raised up castles
And she has made them live
Academic Course: Commercial Course: Sagebrusher Staff, (3); Annual Staff (4); Prom Committee (3); Ogden High (1, 2); Winner Lincoln Essay; Class Play

JOHN LEWIS
I am resolved to grow some false teeth and be a captain of industry
Electrical Course

RUEBAN MEACHEM
I am not without admirers
Academic Course

BILL MEDILL
High School, my boy, is just the beginning
Academic Course

MARINA MENGHINI
You will find me in a quiet little home. On a green little hill
Normal Training

EDNA FADDIS
Like patience, she smiles at grief
Normal Training

WILLARD FELDSCHER
He looked upon the world
And smiled unto himself
Academic Course: Chemistry Contest, second place; Band; Orchestra; Class Play

CECELIA FERLIC
Finding joy in the rising sun; The bird; The open bud
Academic Course; Omaha High (3); Annual Staff; Pres., A. M. C.

JENNIE FORTUNA
And I would my tongue could utter
The thoughts that arise in me
Commercial Course

CATHERINE FAWKES
"She is the poet in our midst; silent, quiet Katy."
Academic Course

MARIO FEDRIZZI
Better men may have lived than I, but I doubt it
Commercial course; Annual Staff; Capt., Basketball; Basketball (2, 3, 4); Football (3, 4); Tiger Club; Class Play

HELEN TKOCH
And my sisters shall gather around
me and listen
Normal Training

ERWIN VEHAR
Speaking more truths in jest than
any preacher
Commercial Course; Sagebrusher
Staff (3)

JOHN WILLIAMS
I like to jes' git out an' rest,
An' not work at nothin' else
Commercial Course

ARTHUR WOODWARD
Men of few words prove the best
men
Electrical Course

UNO WILJKE
He mixed a goodly humor with
an earnest effort
Electrical Course

LAWRENCE WEBB
He finds the deepest pleasure in
quiet study
Academic Course

Senior Class Prophecy

When one's memory prys into the joys and tribulations of the dim past, he is very apt to place those occurrences in which he has had his best times far above the rest.

So it was, then, that one day as I was sitting in my club, just fourteen years after the most brilliant and accomplished class of 1926 were initiated into the honorable order of the Rock Springs High School Alumni, that I was recalling those sacred memories and wondering where all my fellow classmates were and if each one had realized his ambition.

Hardly had I finished my brief sketch of the class, when in came a dark person, who I took for a crystal gazer, due to the fact that he carried a crystal ball under his arm. I was doubtful of his ability in that line, but I had scarcely aknowledged his presence when to my intense amazement the crystal sphere clouded. No doubt my concentration upon this one subject enabled me to vault the barrier between the natural and supernatural. I pinched myself to convince myself that I was dreaming but to no avail, slowly the clouds within the ball tossed and rolled. Then they became lighter and finally cleared away altogether, revealing the familiar countenance of one of our class, Sylvan Ward. I learned that he had acheived fame in the perfection of the mastery of music and also had secured a wife for whom he had erected a beautiful love nest. Before I could see more of him, the scene shifted to the features of Renaldo Menghini. He, I noticed, had made his stake with a few others in the Stock Market. The others were also members from our class, Henry Pedri, James Hacket, and Uno Wiljke. A league of four members of the class of '26 could never be daunted in any line, and so we find them all enjoying life and wealth.

Again the scene changed. This time to the capitol city, Washington, from where it shifted to the interior of the Senatorial chamber. On the speaker's stand I saw our erstwhile debator, Norma Young, delivering an oration on woman suffrage. I also spied Lawrence Webb and Frank Potochnik. They were representatives of our state in the senate and were very influential in this capacity.

Reluctantly, I saw the setting change, but I brightened considerably when I looked upon the orchestra platform of a famous New York theatre. In the orchestra I discerned John Prentice and Willard Feldscher playing their now famous instruments, and to the tune of it Anne Parkko was gracefully going through the motions of a classical dance with another 1926 product, Ano Aho. Just here the scene died away into the interior of a great circus tent, where I saw Steve Angelovich, Charles Bonomo and John Ribovich engaged in a very spectacular stunt. All were well satisfied with their lot and I noticed that the financial condition of all was exceedingly good.

Now the setting faded into the solemn truth that Mario Fedrizzi had really taken up the hotel business as his life's vocation. He was happily married and had a blond-head-

ed winsome daughter. Fate didn't hand him a lemon, I thought. Visiting his hotel, I saw Lindsey Daniels who was now a successful owner of a large broom factory. Through a conversation with him, I learned that Berniece Redshaw, Lena Dallapicola and Lena Anselmi were at Palm Beach very much in the whirl as society leaders.

Suddenly the picture vanished and I found myself looking at the world series baseball games with John Bastalich pitching ball to James Coles behind the plate. I smiled as I saw that John Lewis was acting as manager of this renowned team. Then evidently the glass must have realized that I was not hiring it by the month, and so the scene gradually changed to an European port, where I found a congregation of people waiting anxiously for the steamer to leave. Among the crowd I found several of our class, namely, Helen Tarris and Mary Galicich who were just coming back to the States from an extended journey to Europe and Asia on a research tour for the publication of history books. Alberta Pryde and Elsie Powell were there anticipating with the others the pleasure of landing on their home soil. Having married European aristocracy, they had left the States, and this was one of their trips back to the good old U. S. A.

In this day of woman's increasing independence it did not surprise me to note that Aima Parkko and Mary Dykes were engaged in the real estate business in a Texas land boom. They had worked up quite a business and were very successful. Much of their success, however, was due greatly to the fact that Margaret Embleton was writing their ads and convincing the public that the right place to obtain lots was where she advertised. She had specialized in journalism, and with her in this enterprise, was Gale Robertson, auburn-haired graduate of '26.

A new type of setting came vividly into the crystal ball. It was the vision of a Moving Picture Corporation in Hollywood. There I saw Wright Dickinson and Bert Hanks, the former being the popular movie hero of the country, while the latter was the director in this location. I then noticed that Evelyn Daniels and Irma Dona held the positions of noted heroines in this company. They were producing a play written by Cecelia Ferlic. Furthermore, I was more than elated to learn that Mathew Anderson and John Davis had graduated from the work of shifting scenes in theatres to famous character actors.

Next, the ball showed me that Jennie Fortuna, Mary Bastalich and Julia Roncoglio were operating a large shop in Chicago which dealt exclusively with women's furnishings. Immediately there came forth in the glass a tastefully furnished studio where Ruth Crocker, now an accomplished artist, was putting to canvas the features of Alexander Young, oil king. They were talking of the class and I learned that Jed Orme and Bill Medill had gone to Paris to view the Olympic games. Both were prosperous mining men.

Now the sphere revealed Margaret Boeskay, Edna Bell, Katherine Fawkes and Erma Sabo on a world tour, having retired from active business life. Opal Ayres, Erma Soulsby and Edna Faddis I learned were serving as Educators in some of the big colleges, while Lucille Gardner, Cecelia Rapasky and Doreen Schofield had by this time become notorious as mayors of three of the largest cities in the country and were good examples of the wave of woman politicians which had spread over the country. In the military service of the country I found that John Williams had been appointed head of the army, Reuben Meachem had re-entered the navy. Then I was surprised to see the ball reveal Marina Menghini, Helen Tkoch and Martha DeWester in Rome studying art. They had worked up quite a trade in selling ancient masterpieces.

Again the scene changed. This time to Anna Story who was managing a chain of beauty shoppes and hair dressing parlors. In one of these I saw Mona Highly, a famous facial expert, as she administered her professional services to Carrie Cundy, the noted pianist. Raymond Hakkila and William Eynon were in the scientific field, having just achieved the feat of harnessing the sun's rays into mechanical power.

By some queer coincidence, I saw that Frances Kershisnik had appeared last before me in the sphere. She was in the act of writing a novel for which she would find

a ready market for she was now the world's highest paid story writer. I noticed her in the act of writing, chewing on the end of her pencil and looking up in the ceiling every once in a while as if deducting her inspirations from some supernatural source.

Having finished its duty, the sphere cleared and did not act again. I was awake and not in a dream. Realizing that the man must be paid for his services, I reached for my bill fold and found that it was gone, searched for my watch and it was not there, looked for the man and discovered that he had vanished. I did not greatly regret the discovery, however, for the worth of a miracle cannot be measured by dollars and so I made no effort to chase the man, because . . . . . .

I had learned that all the members of the class of '26 were leaders in their various lines and that each one was resplended in the realization of his ambition.

BEGIN

Fellow students, have you taken into consideration the serious problem which will confront you after your high school diploma is handed to you? You will no longer be children building day dreams behind a desk but coming men and women struggling for a sustenance among thousands of competitors. Your perplexities will not be consumed in such a mere subject as a Geometry exam, but into more intricate formulas—the geometry of obtaining a living.

Now the question arises. Have you planned and decided upon the profession you will follow when you are "grown-up"? Although your days of childhood have been too busy, too happy to be troubled by thoughts of the dark future, nevertheless, you should devote some time in molding a trade which you could grasp as you reached the pay-check stage. Don't be living too much in the present and then become a jack-of-all-trades. There is no chance for this type in the twentieth century. This is an age of specialization, and the man who succeeds is the man who has perfected himself on a particular line—on **one** ultimate end.

If you have not already chosen your future career, begin now. Analyze yourself. Find out what vocation fits you best, then start to adapt those qualities fundamental in upbuilding that profession. Whether of mental, spiritual, or physical material, begin carving the tools that will build you a ladder to the goal Success. Don't wait. Time is flying. BEGIN!

One of our champion violinists while playing at general assembly played a difficult number which had a number of long rests. During one of the rests a Freshman leaned forward and whispered loudly, "Why don't you play something you know?"

Lecturer (speaking to girls on evils of smoking); Now are there any questions on the subject you girls would like to ask? Voice from back of room: "Yes, how do you blow rings through your nose?"

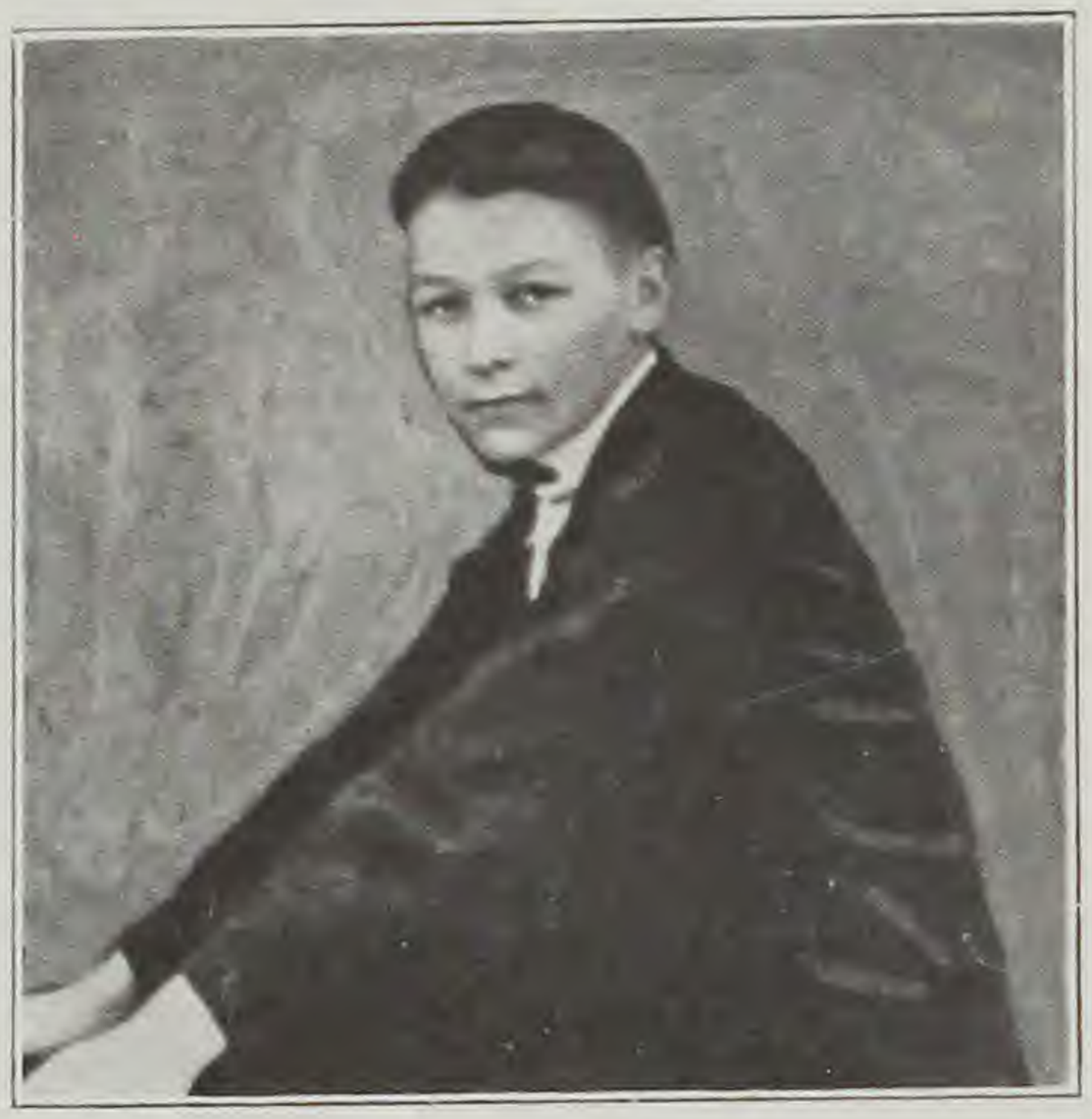
The editor of the Sagebrusher came into class one day smiling.

"Have you had some luck?" asked the business manager.

"Luck! I should say so. That Junior who hasn't paid his subscription for three years, came in and stopped his paper."

JUNIORS

IN MEMORIAM

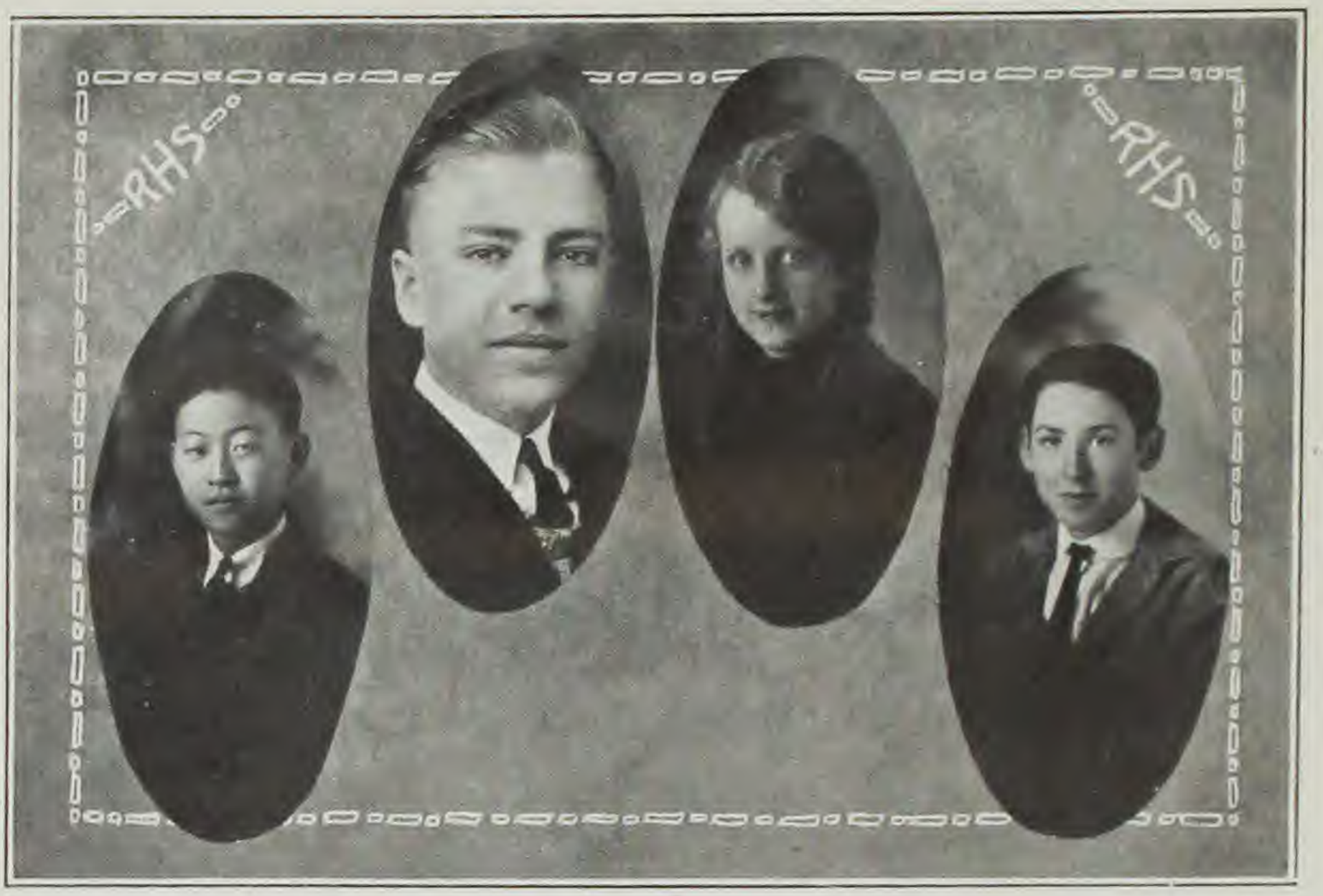


To the Memory
of
FRANK SHUSTER
who died
October twenty-eighth

1908 1925

"Fond, clustering hopes have sunk with them
That earth can ne'er restore;
Love casts a garland on his grave
That may not blossom more.

Peaceful be thy silent slumber,
Peaceful in the grave so low;
Thou no more will join our number,
Thou no more care or sorrow know."



OFFICERS

John Abraham	President
Alice O'Donnell	Vice-President
Frank Ikuno	Secretary
Thomas Gaines	Treasurer

CLASS HISTORY

The Junior Class in '26 was one of the busiest classes in the high school. It was also very successful in many of the enterprises attempted.

First of all, the Juniors assumed the responsibilities of publishing a high school paper known as the "Sagebrusher." Some very interesting issues of this paper were edited.

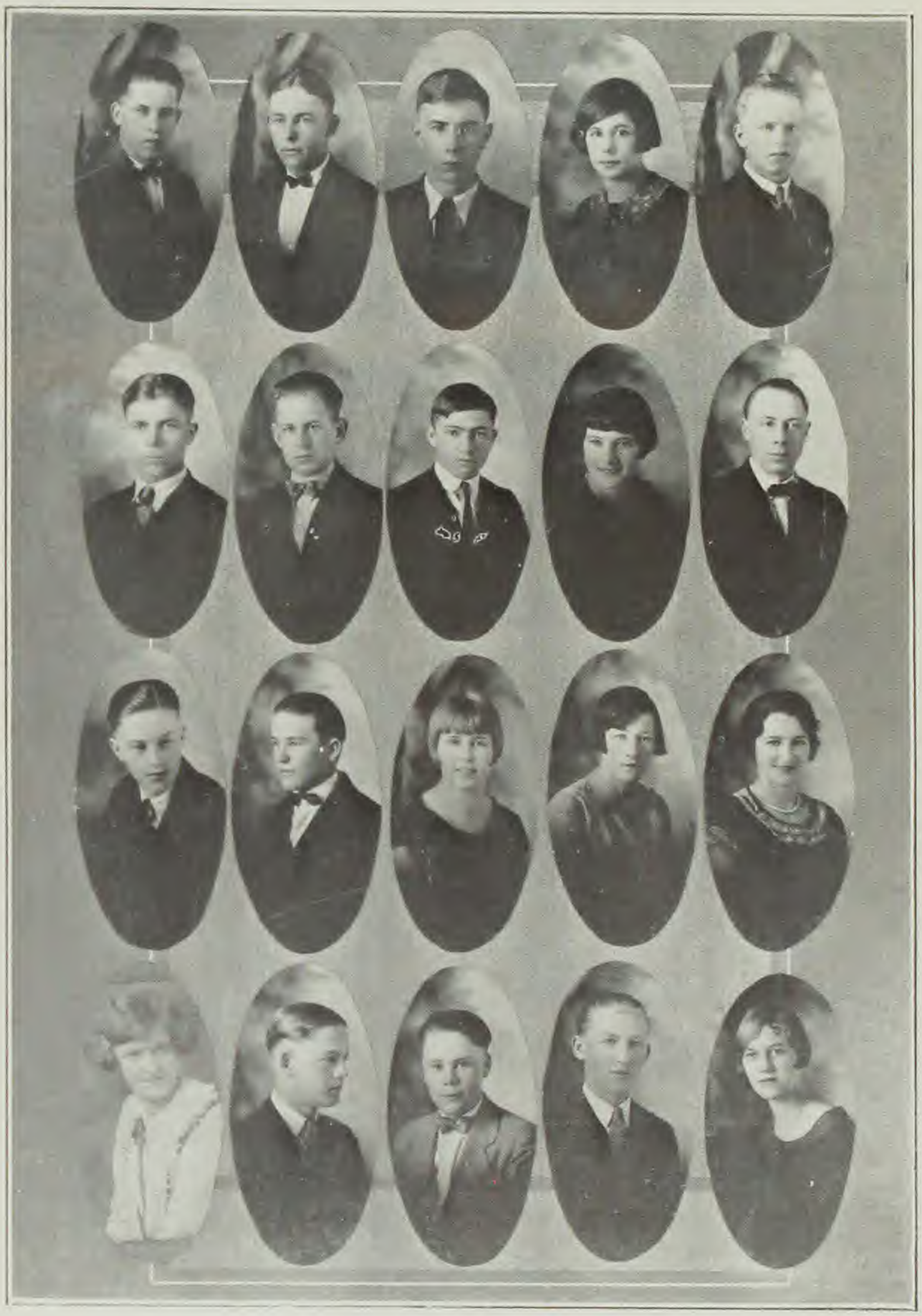
In debate, the Junior Class received first place in inter-class debate. The four students who represented the Juniors had displayed such excellent work that they were chosen as the best team in the Rock Springs High School. To this team a beautiful silver loving cup was awarded by T. J. (Kelly).

Even when it came to social affairs, the Juniors came at the top of 'em all. Their class party which occurred in the middle of the school year was one of the peppiest dances held in the school. The most important event in the social line, however, was the Junior Prom given in honor of the departing Seniors. The gym was very artistically decorated to look like a scene in the falling dusk with a very realistic moon shining. The orchestra rendered some very good selections and a delightful lunch was served. We will admit that we were proud of our Prom!

But that is not all. In the chemistry contest, a Junior won first place in the State of Wyoming. Furthermore, the prize-winning essay has been entered in the International contest, and who knows dreams might sometimes come true. The Junior Class might be honored even more.

As a conclusion, we can say that it's been a pretty hard year for us, but even at that we have seen the sunshine of success and achievement beaming upon us—and hope with all sincerity to make '27 one of the best years yet.

Forrest Adkinson
Carl Asiala
Helen Angelovich
Elwood Baxter
Ada Bell
Frank Bertonceli
America Bertagnaolli
Oscar Bryan
Margaret Chambers
William Evans
Leona DeFratis
Eva Dondriske
Gladys Daniels
Powell Downer
Alphanzo Epps
Fanny Fortuna
Cecilia Galichich
Francis Gosar
Mildred Gregory
Marjorie Hansen



Luke Harrigan
Samuel Hickerson
Stanley Hanks
Bertha Hoffman
James Johnson
Raymon Kraft
Elmer Likes
Max Lebar
Stella Leuhart
Harry Lovatt
Jack Manning
Joe Matthews
Hazel Mattonen
Ruth McDonald
Mary Metelko
Pauline McGee
Paul McGee
Donald Miller
Steve Myska
Ellen Olson

Mary Potochnik
Frances Patterson
Jennie Putz
Annie Popernak
Dora Ryder

George Sprowell
Louise Steffensen
Robert Simerl
Lawrence Sturholm
Francis Subic

Dorothy Toucher
Jennie Toucher
Thomas Turchan
Robert Wilde
Charles Williams

Mike Yedinak
Emil Zueck
Anna Zembo
Agnes Reese
Cecil Cuthbertson

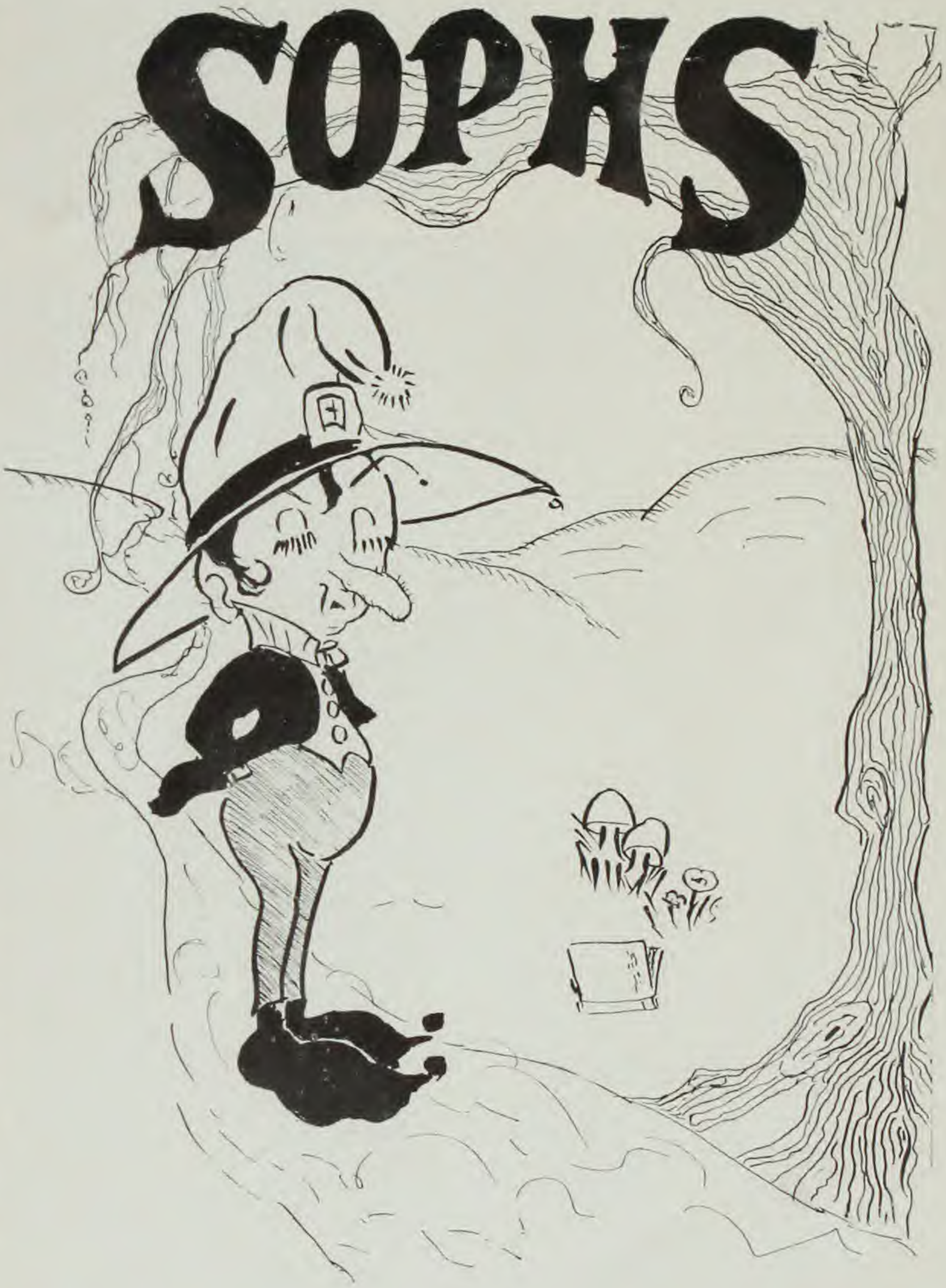
Julia Roncaglio
John Kay
Sarah Gibbs
William Daniels
Edith Bell Holmes
Mildred Wardella
Lily Martin
Ernest Adams

Emily Bird
Harold Daniels
Oliver Hensala
Floyd Jensen
Lena Julian
John Kershisnik
William Karppi
Gladys King

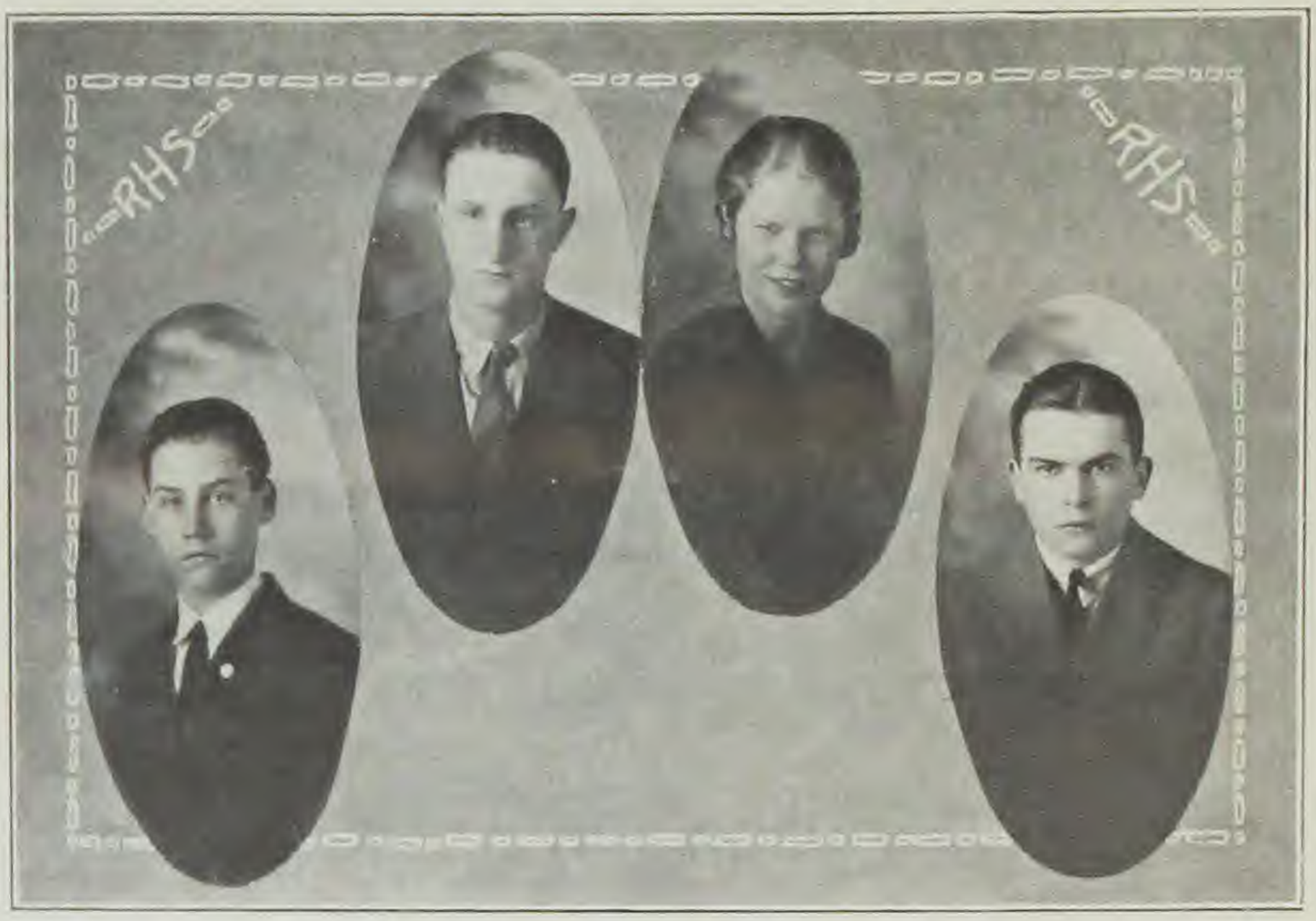
Osmo Malo
John Matson
John Morrison
Oireo Partenen
Herold Taylor
George Turnes
John Abraham
Willard Bell

Elaine B nna
Amelia Buston
Virginia Culver
Frank Ikuno
Elizabeth Sanders
Alice O'Donnell
Thomas Gaines

AUTOGRAPHS


SOPHS

SOPHOMORE CLASS



OFFICERS

Albert Crippa ..... President
Virginia Davis ..... Vice-President
Aaron Denely ..... Secretary
John Uram ..... Treasurer

SOPHOMORE CLASS HISTORY

The Sophomore Class had an eventful year. It started right off by being the largest class yet enrolled in the Rock Springs High School. There were one hundred and seventy-four wide-awake youngsters within the body.

The Sophomores showed up well in athletics during both years of its existence in the "Hi" School. Not many boys were out, but what they lacked in "do" they made up in "will". The girls, however, produced a swift little basketball team which won first place in interclass basketball.

Scholastic ability was displayed by the Sophs through essay work. In the Orthophonic Essay Contest conducted by the Home Furniture Company, two of the young ladies came right out and received honorable mention for their inspirational themes on music.

Then came debate. Of course we didn't win, but practice makes perfect—and it takes time to produce genuine Websters.

At Tournament, the Sophomores were well represented. We couldn't send our violin genius down because he brought back the laurels once in the Freshman year. We did furnish good material for the R. S. Basketball team in Holdridge Guy and John Uram. We mustn't forget our little typing wizard, Velma Johnson, who was entered in Academics as a typing contestant. Velma's fingers got tangled a wee bit, strange to say, but just watch out—next year!

Now, all this doesn't imply that it's "all work and no play" with the Sophomores. We kept up with the social element and put out some very entertaining dances and parties. The Sophomore hard time party was one of the outstanding social events of the school, even if we do say so ourselves. Moreover, several plans for entertainment are under way.

But when all is said and done;
"All Hail to the Class of '28."

Sophmore Class Roll

Aho, Otto
Aho, Lawrence
Anderson, Juanita
Anderson, Marie,
Andres, Lester
Angelovich, Anna
Angelovich, George
Anselmi, Fannie
Asiala, Mamie
Accerson, Leonard
Barnes, Virginia
Barnik, Julia
Bell, Marjorie
Berta, Lily
Besso, Mary
Besso, Anna
Beveridge, Henry
Black, June
Brack, Marion
Brinegar, Vaughn
Bunning, Oretha
Brooks, Josephine
Benavides, Alice
Capen, Clarice
Capen, James
Carr, Vernetta
Chambers, Oliver
Crocker, Margaret
Crippa, Albert
Crofts, Harry
Daniels, Clara
Davis, Virginia
Denely, Aaron
Dallapicola, George
Dickson, Irene
Downer, Lucille
Driver, Helen
Dykes, James
Davidson, Richard
Emery, Jack
Farnoe, Margaret
Ferraro, John
Francis, Margaret
Frank, Renaldo
Franki, Lempi
Fryer, Margaret
Forsythe, Margaret
Fedrizzi, Guido
Galicich, Albert
Genetti, Josephine
Gilliard, George
Gilpin, Ralph
Gosar, Francis
Griff, Katherine
Grillos, Mike
Guy, Walter
Gny Holdridge
Hamilton, Ambrose
Hamilton, Donald
Harvey, Hazel
Hardin, Audrey
Hart, Mary
Harris, Christina
Havrilo, Helen
Hopkins, Margaret
Hudak, Francis
Henetz, Mary
Jeffries, Jennie
Jenkins, Gladys
Johnson, Marvin
Johnson, Velma
Jones, Sarah
Johnson, James
Kamenski, Fred
Kellog, Fred
Kessner, Forrest
Kundsen, Olaf
Kos, Paul
Kudar, Annie
Lambert, Lillian
Larson, Louise
Lewis, Jennie
Lewis, John
Lewis, Wiliie
Lebar, Frank
Loya, Heimo
Lusher, Jennie
LaMarr, Ronald
Maki, Elma
Malo, Lily
Malo, William
Matshall, Agnes
Matson, Raymond
Medill, Matt
Moran, Martis
Moeller, Rudy
McCurtain, Maxine
McGee, Buena
McLeod, Jack
McCarty, Glen
Moon, William
Myers, Beverly
Mudd, Jack
Noble, Alex
O'Donnell, Mary
Olson, Mildred
Olson, Edna
Olson, Ellen
Parks, Isabel
Parr, Joe
Palko, Mike
Pedri, Alma
Peretti, Linda
Pratt, Elizabeth
Parr, Ione
Radakovich, Lillian
Ranta, Suma
Ribovich, Anna
Roncaglio, Julia
Rizone, Erma
Ruggera, Albina
Sabo, Helen
Saliatico, Joe
Savela, Myme
Sikerak, Mary
Sellers, Harry
Sherwood, Zelma
Sheddon, William
Simerl, Georgia
Silva, Anna
Singo, Vieno
Smail, James
Smith, Elsie
Smith, Jeanette
Smith, Vira
Smith, James
Sparks, Margaret
Sparks, Neal
Spence, Hilta
Staskak, Mary
Stavran, Mabel
Stevens, Annie
Stiler, Alma
Syme, Evelyn
Sophn, Lillian
Taylor, Harold
Tarris, Erma
Thompson, Caroline
Toresani, Fred
Travis, Jack
Uram, John
Visintainer, Pia
Vestal, Leon
Walters, Aileen
Ward, Vernon
Wendt, Stanley
Wiggin, Dorothy
Wilde, David
Wilson, Elizabeth
Wiljke, Ina
Woodward, Ethel
Young, Grace
Young, Nell
Young, Marion
Young, Nephi
Zembo, Anna

FROSH

FRESHMAN CLASS

OFFICERS

Jack Smith	President
Velma Wiljke	Vice-President
Ray McCharty	Secretary
Katherine Jack	Treasurer

FRESHMAN CLASS HISTORY

The Freshman Class of 1925-26 was ushered into the Rock Springs High School with a large enrollment of one hundred and forty five students. Out of this great number much talent and promise is expected to be brought forth by the "midgets" of the school in their later high school years.

At the first class meeting officers were elected by the class to conduct the executive, financial, and activity duties of the Freshmen.

No outstanding event occurred until December when the interclass debates were held in assembly. This was the first time, probably in their lives, that the four who represented the Frosh had made a public appearance. The effort they displayed was very credible.

Later, the Freshmen took their first step towards social development among fellow students by entertaining at a dance in the gym. Someone remarked, "the lights went off—but the moon happened to be shining brightly", which goes to show that our juniors are very optimistic.

Social affairs were somewhat lax afterwards as the Freshmen were busy hustling about getting lessons and becoming better adapted to the high school atmosphere.

Several plans are being considered for next year and it is the ambition of the Freshmen to make the Sophomore year one of the most successful and productive school year in the history of the Rock Springs High School.

"Just watch us grow!"

Freshman Class Roll

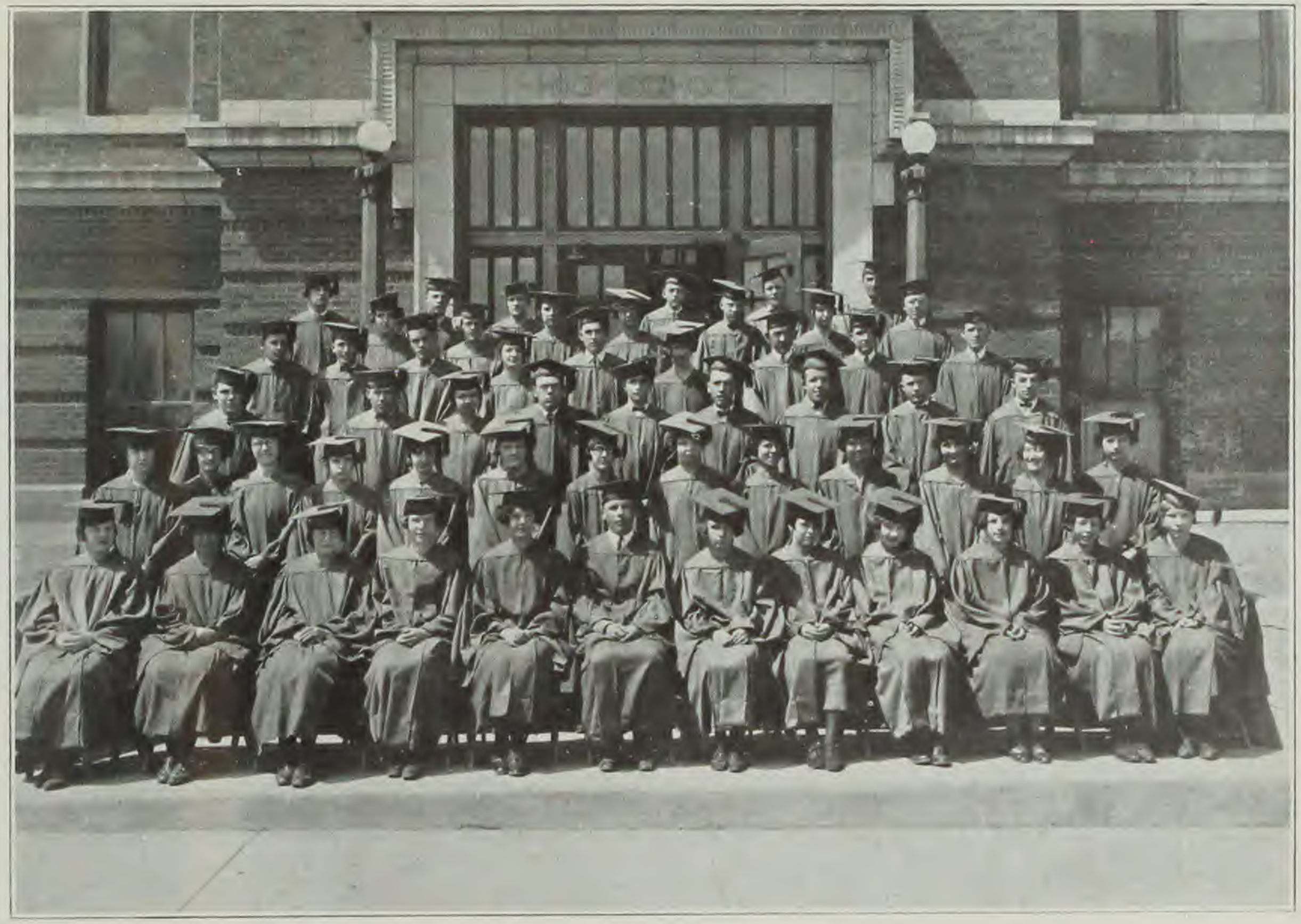
Allred, James
Anderson, Alfred
Anderson, Catherine
Anselmi, Flore
Asson, Josie
Bateman, Margaret
Berlagar, Mary
Boice, Elizabeth
Boyle, Mary
Brown, David
Brown, Josephine
Buston, Anna
Capen, Doris
Carlson, Pearl
Costello, Helen
Cuthbertson, Vivian
Carlson, Lillian
Delaney, Theresa
Demshar, Albina
Dona, Edith
Drazevich, Mary
Daniels, Jean
Dickson, Keith
Eastman, Helen
Elves, Bessie
Edwards, Peter
Fletcher, Jessie
Fabing, Anna
Gentiline, Joe
Georgis, Annie
Griffiths, William
Hansen, Jane
Hardin, Eleanor
Hantala, Roy
Haydock, John
Harris, Matthew
Hawks, Herman
Hickerson, Richard
Hribar, Fannie
Hensala, Helen
Hesketh, Francis
Hoff, Roy
Howard, Lorraine
Jack, Kathleen
James, Leah
Johnson, Agnes
Jones, Harry
Jelovchan, Paul
Jensen, Theodore
Jones, Robert
Karvonen, Richard
Keeler, Edna
Kudar, Jennie
Kraft, Virgil
Korfanta, George
Kahus, Otis

Laitiman, Hilkka
Lawson, Robert
Lorenzine, Adeline
Lassela, Alice
Lucas, John
Lycitt, Elizabeth
Lauruen, Towu
McCarty, Roy
McLeod, Ella
McTee, Leonard
Moeller, Elizabeth
Maki, Salo
Malo, George
Marcy, Augustine
Marushack, Susie
Menghini, Henry
Miller, Roland
Morrison, Samuel
Matthews, Bill
Meachem, Clarence
Miller, Leais
Maier, Darlene
Maki, Waino
Nelson, William
Notar, Max
O'Donnell, Bill
Oja, Aine
Outsen, Richard
Overy, Thomas
Parker, Harry
Partington, Marie
Pelkonen, Ina
Peters, Willis
Price, Maggie
Parr, Dorothy
Reay, Elizabeth
Rennie, Hudson
Richards, Thelma
Richmond, Donald
Robertson, Alfred
Rodda, George
Rosatti, Gena
Rudolph, Anton
Silva, Albina
Sartoretto, Paul
Shibbler, Bertram
Tkaron, Joe
Smith, Joe
Smith, Jack
Soltis, John
Stashak, John
Stevenson, Guy
Stokes, Harry
Stokes, Wayne
Sturholm, George
Sulenta, Catherine

Tominic, Mary
Toucher, Catherine
Toucher, Louis
Teters, Hazel
Tkoch, William
Tolar, Joe
Tolar, Josephine
Tolar, John
Toth, Victor
Volcic, Annie
Vukson, Voin
Walters, Morgan
Ward, Bessie
White, George
Wiljke, Velma
Willard, Henry
Zueck, Josephine

1925 CLASS

ALUMNI



CLASS OF '25

Alumni Roll

Jack Adams—"Gilly."
"He tells us all he knows and then some."

Josephine Angelovich—"Joe."
"Full of dignity and common sense—mostly lignity".

Joseph Bates—"Shorty."
"I like work, it fascinates me; I can sit and look at it for hours."

Jessie Chipp—"Jess."
"Plead with St. Peter for me, for I know I'll be late."

George Bird—"Canary."
"Grace with a power of words."

Lillian Clementsen—"Clem."
"A vein of mirth beneath her air of dignity."

Wesley Chester—"Roundy."
"Hello! Anybody want to go to the dance with me?"

Isabel DeWester—"Ize."
"Laugh and grow fat, you little rascal."

Faren Faler—"Shiek."
"Life is a serious proposition—girls too!"

Rose Dalard—"Frenchie."
"Spinster by the Will of God and cruelty of man."

Owen Hakkila—"Onnie."
"Thinking, talking, dreaming music."

Etha Faler—"Carrots."
"I chatter, chatter, as I go."

Donald Hansen—"Oswald."
"Just roughly estimating, how do I look?"

Hattie Edom—"Hadie."
"Well known in connection with athletic sports."

John Lammie—"Sax."
"It's a merry little world."

Mary Elias—"Eli."
"No sinner and yet no saint."

Edwin Magana—"Count."
"My formula for argument is quite complete, the same only louder each time."

Nell Gregory—"Nell."
"Wear the ring on her business finger."

Raino Matson—"Antony."
"A good friend, keen scholar, an ardent wooer."

Vernice Hackett—"Blue-eyed Chick."
"I like above all things to be loved."

Martin McPhie—"Muck."
"The world knows little of its greatest men."

Amy Harvey—"Peanuts."
"If it's a man tell him I'm not here."

Milton Morton—"Pinkey."
"I'll grant you, while you may have the head on you, I've got the looks."

Doras Jameison—"Red."
"Always a man in the case."

Robert Partington—"Sparky."
"Here I am; what you going to do about it?"

Hazel Justin—"Circus."
"She has the cutest giggle!"

Helen Martin—"Quiet."
"Why should I be told anything?"

Tom Peters—"Tim"
"I don't want your job; I've got one."

Lois Page—"Cleo."
"Nine rah's for Mellen's Food!"

Hilda Pelkonen—"Blondy."
"Life is more than a merry existence."

Chester Roberts—"Ches."
"Elsie has put more spokes in his wheel of destiny than we ever contemplated."

Louise Page—"Skeex."
"I never play with the boys."

Rose Potochnik—"Nick."
"Conscientous and good."

Harold Savage—"Hal."
"Known some, fussed a few, and still looking around."

Louise Shuster—"Shoestrings."
"Independence is her middle name."

Alumni Roll

Helen Pryde—"Pride."
"Blessed be they who say nothing, for they shall never be quoted."

Cecelia Sabo—"Celi."
"I missed my calling: I should have been an actress."

Walter Savage—"Walt."
"Did he ever love more than one? No doubt he was always true."

Agnes Son—"Sonny."
"A girl that is generous with her blushes."

Chester Stitler—"Andy."
"On what meat does our Caesar feed, that he is so great?"

Enid Starke—"Lovable."
"My true love hath my heart, and I have his."

Rose Sweeny—"Irish."
"She's quiet around school, but—really we don't know her."

John Tarris—"Zeke."
"I stand alone, I need no assistance."

Jessie Stark—"Cedric."
"What a shame there will be no talking in Heaven."

Elizabeth Thomas—"Tom."
"She minds her own business."

Otto Visitainer—"Fat."
"Being temperamentally interested in a woman is what an average man calls loving her."

Mary Taucher—"Slim."
"She thinks little and talks much."

Ruth Vail.—"Dutch."
"She's a good mixer."

Charles Wassung—"Chick."
"Ain't she a cuckoo?"

Barbara Walters—"Barb."
"Intelligence is not her only virtue, she doeth all things well."

Gwendolyn Holt—"Gwen."
"She long has flirted, hoped and prayed, nevertheless she's still a maid."

Willie Davis—"Skinny."
"They who from study flee, live long and merrily."

Katherine Forndran—"Kat."
"Her greatest interest is her hope chest."

Violet Pianetti—"Vi."
"Happy, go-lucky, fair and free, there is nothing that bothers me."

Oscar Evans—"Os."
"Look out! When he starts, something will happen!"

Merna Qery—"?"
"I know it is a sin, for me to sit and grin."

Charles Wortheim—"Worthy."
"I'm married."

Mabel Ryder—"Lou."
"Attractive, charming, with a good one already. We fear for her future."

HISTORY OF THE CLASS OF '25

We, the Class of '25, steadily climbing upward on the ladder of Success, endeavoring to fulfill the true significance of our class motto, "Let's Climb Higher, Seniors", do hereby present to our Alma Mater the history of our High School life.

On September 7, 1921, the largest class in the history of the Rock Springs High School was enrolled. There were one hundred and seven of us and we enthusiastically entered with a determination of becoming a prominent part of the school activities. We proudly feel that our first year was a success.

Our class officers were: Ruth Vail, President; Albert Bussey, Vice-President; James Warren, Secretary; Aubrey Bruce, Treasurer. The class sponsors were Miss Wilson and Miss Sloan.

During this year our debating team, consisting of Donald Hansen, Josephine Scott, Louise Page, and Wesley Chester, defeated the Sophomores in the preliminaries and made a good showing in the finals against the Juniors.

We entered our Sophomore year with higher ambitions and a determination to hold our own against the upper classmen.

Miss Ludeman, Miss Wilson, and Miss Sloan were our class sponsors. Our class officers were: Raino Matson, President; Wesley Chester, Vice-President; Lucille Dickson, Secretary; Ruth Vail, Treasurer. They proved themselves to be very efficient.

In the Inter-Class debate our team, composed of Wesley Chester, Raino Matson, Edwin Magagna and Charles Wassung, won from the Freshmen but lost to the Seniors. In Inter-Class Basketball our team won second place.

In the fall of 1924 one of our greatest desires was fulfilled—we had become upper-classmen! The whole year's work was carried on with very little conflict among the members of the class. Everyone showed their willingness to co-operate and to assist the class officers in the fulfillment of their duties. These class officers were as follows: Raino Matson, President; Wesley Chester, Vice-President; Mary Elias, Treasurer: Jack Adams, Secretary. The sponsors were Miss Warner and Mr. Miller.

Our class paper, the "Sagebrusher", proved to be a very successful enterprise. The staff consisted of Enid Stark, Editor-in-Chief; Hazel Justin, Associate Editor; Edwin Magagna, Business Manager; Jessie Stark, Exchanges; Ruth Vail, News Reporter; Doras Jameison, Society Reporter; Mary Elias, Alumni Reporter; Donald Hansen, Boys' Athletic Reporter; Lillian Clementsen, Girls' Althletic Reporter; Charles Wassung, Joke Reporter.

Our class was represented at the Tournament by Raino Matson on the Debate team and Donald Hansen on the Basketball team.

We all anxiously awaited the arrival of the greatest event of our Junior year—the Prom! We were not at all disappointed in our expectations.

The gym was beautifully decorated, lattice work changing the entire interior of the gym, with Spanish moss and sweet peas covering it entirely, making the staid old gym look like a fairy land indeed.

Dimmed colored lights gave the effect of a moonlit garden. A fountain of running water was picturesquely arranged at one end of the gym. Refreshments were served by small boys dressed in white. The music was excellent and everyone had a very wonderful time.

We entered our Senior year fully confident that our deeds would go down in the history of the High School.

Much of our success was due to the efforts of our class officers and sponsors, together with everyone's desire to help. Our officers were: Raino Matson, President; Edwin Magagna, Vice-President; Jack Adams, Secretary; Wesley Chester, Treasurer. The Sponsors were Miss Gastonguay, Mr. Liddy and Mr. Kelly.

Our class was the first to begin the custom of having a Senior-Alumni dance. This party, given on October 26th, was the first party of the year.

We were very well represented at the Tournament in our Senior year. Donald Hansen and Otto Visintainer were on the first team in Baskeball. Edwin Magagna was on the debating team and Hazel Justin went down for amateur shorthand and brought home a shield and gold medal for first place.

The class play was the comedy "Turn to the Right", and was the greatest achievement of our Senior year. It was directed by T. J. Kelly. The character portrayals were very excellent.

The Senior dance was the first formal affair experienced in the annals of the High School. Although the formality was new to us, T. J. Kelly helped to make it entirely successful from start to finish.

On the morning of May 20, 1925, we all piled into cars and were off for Kent's ranch to spend the day. Dancing at the Club House, climbing, hiking and baseball were some of the amusements provided. In the evening everyone gathered around the camp fire and enjoyed thrilling stories told by Miss Gastonguay and T. J. Kelly. Everyone came home tired, but with the feeling that they had never spent a more enjoyable day.

During the past few years the Seniors of the High School have had a national honorary society named "Gros Ventre", meaning "Big Winds". The members of this society were: Lois Page, Louise Page, Enid Starke, Hazel Justin, Lillian Clementsen, Jack Adams, Raino Matson and Martin McPhie.

The evening of May 23, 1295, found fifty-nine of us sitting on the stage of the Rialto Theatre dressed in our caps and gowns. Before us sat a large audience ofparents and friends. The presentation of our diplomas marked the final epoch of our High School life and the beginning of our ambitions to climb higher on the ladder of Success.

Oscar—Miss Wilson is the most remarkable woman I ever met.

George D.—In what way?

Oscar—She can keep silence in four different languages.

Steve—What was the last card I dealt you?

Mario—A Spade.

Steve—I knew it! I saw you spit on your hand before you picked it up.

ACTIVITIES
DRAMATICS
SAGEBRUSHER
FOOTBALL
DEBATE
NEWS
SENIOR PLAY
GLEECLUBS
TIGERS
SOCIETY
ORCHESTRA
G.A.A.
BASKETBALL
Ruth Crocker

ANNUAL STAFF

Editor	Norma Young
Associate Editor	Darhl Draney
Business Manager	Marie Dykes
Literary Editor	Frances Kirshisnik
Art Editor	Ruth Crocker
Athletic Editor	Mario Fedrizzi
Joke Editor	Renaldo Menghini
Society Editor	Cecelia Ferlic
Cartoonist	Gail Robertson
Circulation Editor	Steve Angelovich

DEBATE

The year 1925-26 has been very gratifying when one summarizes the results obtained in debating. Within the entire history of the high school never was such a spontaneous response made or a more ardent desire shown by members of the school who participated in debate. We include under the term debate, public speaking in all its forms. Out of the group shown on the preceding page, one must indeed say that they were diligent and successful workers.

We cannot all win, regardless of age, what experience or advantages we possess. So it has been with debate. Although the Freshmen and Sophomores were finally eliminated, and the final contest was between the Juniors and Seniors, yet before the completion of the inter-class debates, the more experienced and older teams realized they had met debaters worthy of their best efforts.

In the drawing for opponents, the Freshmen drew the Juniors. The Freshmen debate team consisted of Willis Peter, Harry Parker, John Lucas and Jack Smith. The Junior debate team was made up of Frank Ikuno, John Abraham, Thomas Gaines and Oscar Bryan. For the inexperienced Freshmen to meet such an adversary as the wonderful team that represented the Junior Class, one must say that the showing they made gives much encouragement for the class in the future.

The Sophomores drew the Seniors. The Senior team in its entirety has practically represented the Senior class ever since they have been in the school. It consists of the following: Norma Young, Marie Dykes, Elsie Powell and Matthew Anderson. The Sophomores reorganized from last year. The team consisted of James Dykes, Albert Crippa, Ina Wiljke and Virginia Davis, they showed little to be desired in preparation, presentation, and evidence which they brought into debate and taxed the capacity of the veteran Senior team.

However, as the Seniors and Juniors were victorious in the debates, they fought it out in true forensic style for the championship of the school.

This is probably one of the most outstanding events that has occurred in the high school. So close, indeed, was the presentation of the material that the judges debated among themselves as to which team was the winner. Finally, after a lengthy discussion, they decided that the champion debate team of the school was the Junior Class, and in rendering their decision explained the difficulties they had in arriving at that decision.

So with this successful year in debate brought to a close it accrues well for the future public speakers of the Rock Springs High School.

Music

Music has been defined as the language of all nations. When we stop to consider, the definition fits very firmly, unshaken by the constant babel that we hear.

The Rock Springs High School is indeed fortunate in having the music department that it has.

The Glee Club is the best known. It has been under the capable leadership of Mr. Charles Kent for several years. In the city tournament held here, with Superior competing, the Glee Club won first place. The composition selected was "The Indian Lullaby". Much praise is due this department for the wonderful work done.

The band, the baby of music activities, first appeared last year under the leadership of Mr. Harry Fisher. Much progress has been attained. Its ability was especially expressed during Music Week when Mr. Fisher took charge of one of the assemblies.

Football

The Football Season started off with a Bang! The first game was played with the Evanston boys. The Tigers took the lead from the start and kept it throughout the game. Score—52-0.

The second game of the season was with Green River. Here our boys had a stiffer competition, but when the whistle blew, the score was 12-13 with the tigers on the long end of the score.

The third game was played with Superior, at Superior. This was one of the hardest battles the home team came in contact with. The second team started the game, and held Superior to a tie until Superior's fullback, Sullivan, kicked a pretty drop-kick for 3 points. When the second half started, the first team went in, and during that half, Sullivan drop-kicked another goal for another 3 points. At the finals Superior was in the lead with a score of 6-0.

The fourth game was with Green River on our field. The first half was a battle between the two teams for the lead, with Rock Springs having the edge. During the second half our boys ran away from Green River. The score ended 19-0 in favor of the Tigers.

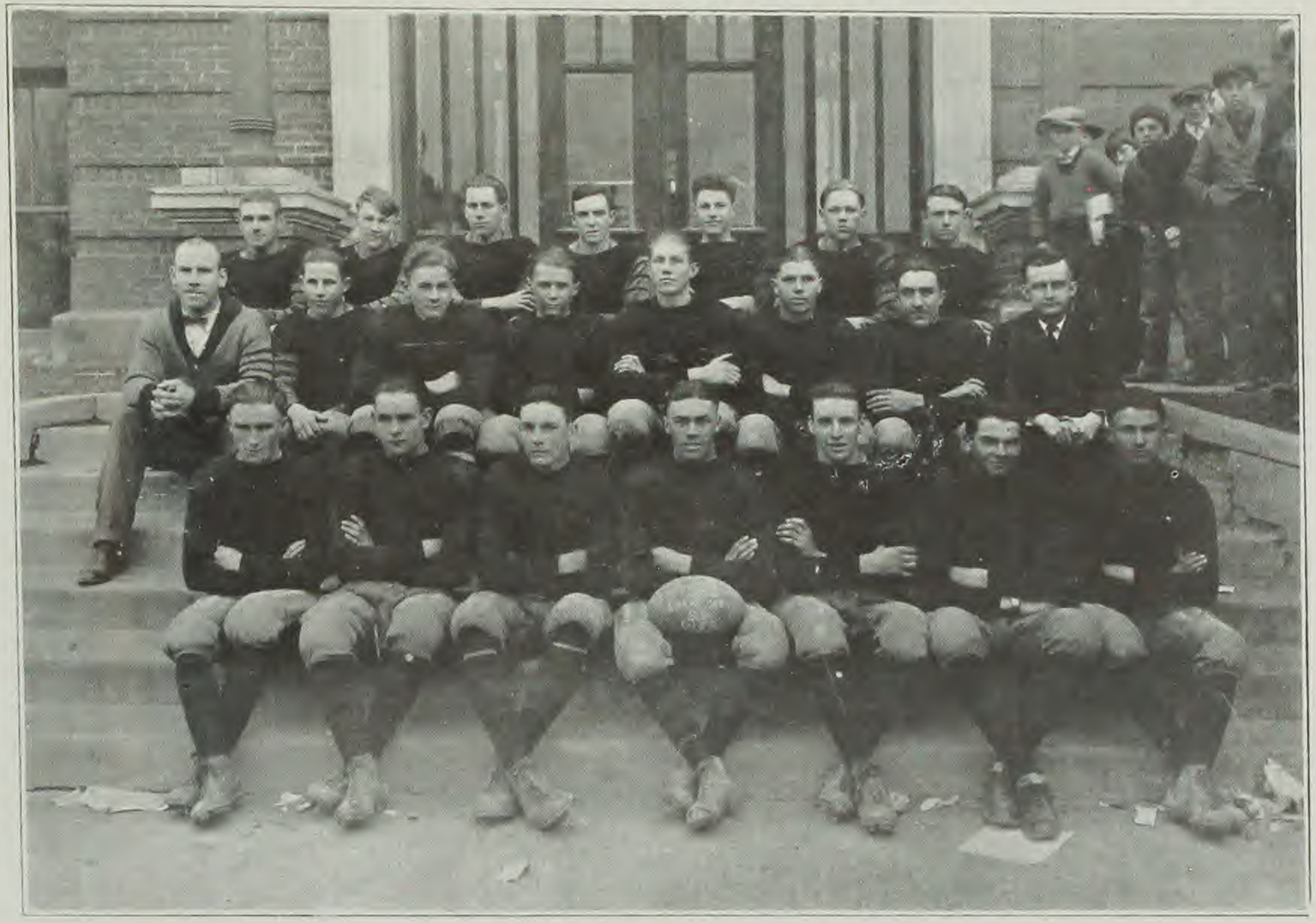
The fifth game was with Superior, on our field. The Tigers took revenge for the defeat they met at Superior. Our revenge proved complete. We won by 33-7.

The sixth and last game of the season was with the Pen City boys. Rawlins, supported by many rooters, came here with the intention of winning the game. It meant a hard fight and a rough game, but the Miners fought, and when the game ended the score was 32-33 with the Tigers on the long end of the score.

With this record, the Tigers claimed the South-Western championship, having been defeated only once in the district.

The line-up was as follows:

Downer & Fletcher, Centers
Cuthbertson & Sturholm,
Guards
Kraft & Murphy, Tackels
Bonomo & Daniels, Ends
BACKFIELD
Peterson
Fedrizzi
Uram
Simerl



SOUTH-WESTERN FOOTBALL CHAMPIONS

Basketball

Basketball started at the lair this year with a squad of eight able men chosen to represent the Rock Springs High in basketball.

The first game of the season was with M. View, on our home floor. The Bridger Valley boys went down to defeat under the heavy attack of the Miners. The score, when the final whistle blew, was 36-22, with the Tigers on the long end of the score.

We next journeyed to Green River and came home with teir scalps dangling at our belts to the tune of 42-12.

Our third game was with Evanston. The boys from Uinta County came to Rock Springs for revenge. They led up for the first half, but in the second half a spurt was made that gave us the game by 17 to 7.

The following game with Lyman was the first Waterloo for the home team. The game ended 14-10 in favor of Lyman.

Rawlins gave us a hard fight. The boys wanted to show off their new gym, but when the whistle blew the score was 29 to 19 in favor of the Tigers.

The sixth game was with Hanna, at Hanna. The coal sure did fly in this battle. The Tigers settled down to business, however, and the score ended 20 to 14 with the Tigers on the long end.

Rawlins and Rock Springs mixed on the local floor and after the smoke cleared away it was found that Rawlins had swallowed the pill of defeat. The score was 22-19.

Then Hanna came down, primed and cocked, to revenge us for the last game with us, but their priming was bad and when the trigger was pulled they failed to shoot and lost by a 29 to 16 score.

One of the big games of the season was with Kemmerer. The whole town turned out to see the fight, because Kemmerer, according to "Sport Dope", was one of the best teams in the state. The expected holler did not materialize. The Tigers beat the Lincoln County boys 29 to 18.

Cokeville furnished the next game on our home floor. The sheep city boys turned out to be a Waterloo. We fought our hardest, but when the game ended the score was 20 to 18 with Cokeville the victors.

The twelfth game was with Kemmerer at Kemmerer. The Kemmerer boys were hard to beat that night and when the final whistle blew the score was 31 to 19 in favor of the other side.

The thirteenth game was a surprise. The Superior boys beat us 17 to 11. Nevertheless, in the next game with Superior on our floor we were victorious with a score of 28 to 14

Then the East came to meet the West when the Laramie team swept into Rock Springs. The gym was crowded with spectators and rooters. The game was fast and exciting, and when the last whistle was blown, the score was 22 to 24 in our favor.

An easy game followed with Mt. View in which the score ended 5-15 in favor of Rock Springs.

The team next took a journey on sleds to Lyman. When this game started it was a real treat for the Lyman fans as this was about the fastest and best game played in Lymn. It ended 27 to 24 in favor of the opposing side.

In our next game, with Evanston, we were almost lost in the large floor of the gymnasium. We finally found ourselves and could not be stopped until the whistle blew with a score of 48 to 8, the Tigers on the long end.

The last game of the season was with Green River on the local floor. A crowd journeyed from Green River to witness this game. At the end of the first quarter the

R. S. H. S. FIRST BASKETBALL SQUAD

game appeared to be on ice for Green River for they were leading 10 to 1. Then the home team settled down and the game ended 43 to 17 with the Tigers in the lead.

The line-up for the Season was as follows:

Bonomo	R. Forward
Fedrizzi (Capt.)	L. Forward
Simerl	Center
Uram	R. Guard
Cuthbertson	L. Guard
SUBSTITUTES	
Ribovich	Guard
Huck Guy	Forward
Kraft	Center
Malo	Guard
Knudsen	Forward
Downer	Center
Angelovich	Guard

The Tigers, that is the first eight men named above, and Coach O'Neel went to the Tournament at Laramie, March 14, 1926, and took third place in Class A. The games at the tournament were as follows:

Saratoga	8	Rock Springs	26
Green River	13	Rock Springs	15
Lingle	11	Rock Springs	30
Kemmerer	33	Rock Springs	12
Casper	14	Rock Springs	30
Manderson	17	Rock Springs	30
Torrington	20	Rock Springs	15

The Season's Games were as follows:

Rock Springs	32	Mt. View	22
Rock Springs	42	G. River	12
Rock Springs	17	Evanston	7
Rock Springs	10	Lyman	14
Rock Springs	29	Rawlins	19
Rock Springs	20	Hanna	14
Rock Springs	22	Rawlins	19
Rock Springs	29	Hanna	16
Rock Springs	20	Cokeville	24
Rock Springs	18	Cokeville	20
Rock Springs	29	Kemmerer	18
Rock Springs	20	Kemmerer	31
Rock Springs	11	Superior	17
Rock Springs	28	Superior	14
Rock Springs	24	Laramie	22
Rock Springs	24	Lyman	27
Rock Springs	15	Mt. View	5
Rock Springs	48	Evanston	8
Rock Springs	43	G. River	17

In the tournament, Mario Fedrizzi, our "Wop", had the honor of making the first basket of the tournament in the Saratoga game. He also had the distinction of being on the All-State team. Honorable mention was given to several other players.

Lena—Did your watch stop when it dropped on the floor?
Alma—Sure. Did you think it would go through.

They called Wrights for "Hesperus." It was a wreck.

R S. H. S. FIRST BASKETBALL TEAM

Girls' Athletic Association

The G. A. A., under the presidency of Darhl Draney, has had a very successful year. Few enterprises were started, but these were all carried through to a satisfactory finish. Next year, more is to be attempted and accomplished.

In the fall the girls assisted the local chapter of the Red Cross in a membership campaign. This was their first activity and one from which they realized large material gain.

Parties, mixers, and programs featured among the early events of the year. As soon as basketball season opened all interest and effort was turned to make this a success. This was accomplished for, though only a few victories were won, the girls have had practice and experience in meeting outside teams which, next year, will result in a far different report of scores, it is believed.

The season started with an inter-class tournament in which the Sophomores, captained by Lillie Berta, won first place, followed by the Juniors with Margaret Chambers as captain.

At the close of the tournament the following team was chosen to represent Rock Springs High in interscholastic events.

Berniece Redshaw _____
_____Forward and Captain
Lillie Berta _____ Forward
Virginia Culver ___ Jumping Center
Leona DeFratis _____ Side Center
Darhl Draney _____ Guard
Vernetta Carr _____ Guard

Other girls who played on the squad as subs during part of the season were Jennie Lewis, Jeanette Smith, and Margaret Chambers.

On March 26th, the annual G. A. A. banquet in honor of the team was held in the school building. This was a very pleasurable affair. April 9th, a H. S. dance was given in the gym at which the girls of the team were guests. This was a spring dance and all the spring colors were used in programs, and decorations.

At the general assembly on April 9th, black coat R. S. H. S. '26 sweaters were awarded to the Senior girls on the team, and felt shields bearing the R. S. H. S. and '26 to the underclass girls. Redshaw and Draney finish this year, leaving vacancies which, despite the large number of girls trying for places, will be hard to fill successfully.

This year's basketball squad elected the captain for next year. She was chosen for outstanding ability, personality, and leadership. The girls hope to go far next year and bring home many victories under the capable leadership of Virginia Culver.

This spring, baseball, tennis, swimming, and track will fill the spare time of the girl athletes of the Rock Springs High School. It is hoped that tournaments for the first two sports named may be arranged.

GIRLS' BASKETBALL TEAM

Popularity Contest

MISS DARHL DRANEY

Selected as the most popular member of the Senior Class, also the most popular student in the High School.

MR. ROBERT SIMERL

Chosen by the Junior Class as the most popular student in the class.

Popularity Contest

MISS LILY BERTA

Selected by the Sophomores as the most popular student of the class.

MISS VELMA WILJKE

Chosen by the Freshmen Class as the most popular student in the class.

SOCIETY

SENIOR—ALUMNI

The Seniors entertained the alumni at a semi-formal dancing party on December fifth in the High School Gymnasium. The seniors carried out their class colors and symbol on the programme cards which were presented to each person. The Dixie Symphonators were at the disposal of the dancers. The party extended into the deep hours of the night.

ALUMNI—SENIOR

The alumni this year entertained the members of the Senior class, and also the alumni who were attending universities, at a very pleasant dancing party on December twenty sixth in the High School Gymnasium. Some very clever jazz hits were rendered by the music makers and the Seniors went home feeling that they had enjoyed themselves.

JUNIOR PARTY

A very happy event which took place on January fifteenth was the Junior class party. This affair was held in the gymnasium. Each Junior brought a guest. It was not long before all programmes were filled and dancing was in full sway. The high school orchestra furnished the music.

SOPHOMORE HARD TIME PARTY

To express their own individuality, the Sophomores entertained students at a "hard time" party which was held in the gym. The sophomore girls were attired in house aprons, and the boys in overalls. The jazzy Sophomore orchestra furnished the very latest dance airs.

FRESHMAN PARTY

Oh, no, the Freshmen are never left out! They had their dancing party in the gym on December seventeenth. The Sophomore orchestra furnished the music. Not only did the Freshmen enjoy themselves, but also the guests who were made up of upper classmen. The dance was kept in full sway until eleven o'clock.

MIXERS

Besides the dances given by individual classes of the High School, Mixers were held throughout the year in the good old gym. Much school spirit was developed here, while friendship among students was strengthened.

TIGER DANCE

Pep, good music, a big crowd were outstanding features of the Tiger Dance given on April twenty-ninth by the Tiger club. The Tigers know how to entertain.

PROM

As a climax to our season of socials came the Junior Prom on May fourteenth. Will we ever forget the atmosphere of night, with a bright moon casting a silver-blue glow upon the dances? Seemed as tho' we danced beneath the real heavens at the time of eventide.

As a farewell to the Seniors the Prom will be endeared in their memories.

MEMORIES

Why should I hear in the whispering wind
  The tones of your voice at my ear?
Why should I see in the cloud-tossed moon
  The ghost of forgotten years?

I thought the old longing for you had died down,
  Had worn itself out with the years;
I fancied the distance and absence would dim
  The pain of unshed tears.

But I hear in the wind, and see by the moon,
  By the clouds in the changing sky,
That a score of years is no more than a day,
  That a love like mine cannot die.

Original.

SENIOR CLASS

Rock Springs High School

Presents

"The Charm School"

(A Comedy in Three Acts)

Rialto Theatre

Wednesday, May 12

Matinee 3 p. m. Evening 8:15

Admission 75c

The Charm School

The Senior Class Play, "The Charm School", was presented to a large appreciative audience in the Rialto Theatre, May 12, 1926. The success of the play from the financial and dramatic point of view was due greatly to the capableness of the director and manager, Miss Mary Alice Stewart.

"The Charm School" was a drama built entirely upon comedy and youth.

From Austin Bevans who sought to teach "charm" to the young ladies of the Fairview school, and who discovered that element in Elise down to the mischievious twins, Tim and Tom, admirers of the winsome Sally, the cast was made up of a very wide-awake retinue of actors. Of course, Miss Curtis, the secretary, Homers Johns, and Miss Hays were older characters—but even they, finally, approved of charm.

The cast of characters was as follows:

Austin Bevans	Wright Dickinson
David Mackenzie	Charles Bonomo
George Boyd	Willard Feldscher
Homer Johns	Mario Fedrizzi
Jim Simpkins	Sylvan Ward
Tim Simpkins	Renaldo Menghini
Elise Benedotti	Norma Young
Miss Hays	Frances Kershisnik
Miss Curtis	Alma Parkko
Sally Boyd	Lena Anselmi
Muriel Doughty	Marie Dykes
Ethel Spilvin	Evelyn Daniels
Dotsie Muir	Alberta Pryde
Alix Mercier	Irma Dona
Lillian Stafford	Elsie Powell
Madge Kent	Ruth Crocker
Charlotte Gray	Aune Parkko

As guest of honor, the play was attended by Governor Nellie Tayloe Ross whose comments were very favorable.

The "Honor Society"

The young people of Rock Springs have an "Honor Society." The name of the local chapter is "Gros Ventre—Honor Society."

This local chapter is a member of the National Honor Society of High Schools. This society was organized last year in the local High School. To be eligible for this, the student must rank in the upper fourth of his class. Of the twenty-five per cent eligible but fifteen per cent can be elected. These are elected by the Faculty on the basis of leadership, character and school citizenship.

The following twelve members of the Senior Class have been elected by the faculty to the Gros Ventre Society.

Darhl Draney
Helen Tarris
Frances Kershisnik
Mary Galicich
Frank Potochnik
Mary Bastalich
Sylvan Ward
Norma Young
Alma Parkko
Carrie Cundy
Marie Dykes
Mathew Anderson

AUTOGRAPHS

LITERARY

SLY BIRDS

SLY BIRD FLEES FROM CAGE

I

Elmer Gregg's face lit with sndden interest as he read the above words scrawled in bold black ink across the Evening Gazzette.

"Oh, my gosh!" he ejaculated loudly.

"Elmer!"

Curled in a comfortable overstuffed chair, the boy's older sister, Marcell, looked upon from a movie magazine with a sophisticated air.

"Will you kindly refrain from disturbing people by such slang expressions!"

Elmer turned to her in astonishment.

"Gee, Sis, anybody would be surprised to find out that Sly Bird, the meanest crook in seven states, had escaped from jail after he had been imprisoned for only a month."

Marcella gasped.

"Elmer Gregg! You don't mean to insinuate that **I** am interested in such a subject as highwaymen!"

"Oh, you don't have to get mad over that," returned Elmer, "I should think you would **want** to be interested if you had remembered that he was imprisoned in the penitentiary of this state."

"That does not make any difference," answered Marcella angrily.

"Oh, yes it does," Elmer dared to say, "The penitentiary is only twenty-five miles from here. For all we know, Sly Bird might be coming towards Huntsville."

"Horrors! No!!"

Marcella allowed the portrait of her ideal shiek in the picture gallery of the magazine to fall unnoticed to the floor, and her attention was diverted voluntarily to the black night seen through a large bay widow.

"Elmer," she cried in rather a weak voice, "I wish you would pull down that bay window blind."

"Big baby!" laughed the man of the situation as he proceeded to obey the request of his sister.

The chap did not get far, however, for something made him stand half paralyzed in the center of the room. Against the window pane were pressed the features of the most hideous human face conceivable—great glassy, black eyes protruded from a high forehead, a jagged scar was smeared like a vivid gash across one cheek and horribly distorted the lips. The boy was so overcome by fright at this apparition that he

did not have strength enough to cry out. Although the vision remained at the window for a second, to the lad it seemed like a fanthom which had been standing before him for hours. Finally, he gained enough courage to rush to the window and jerk down the blind.

Marcella, who, in the meantime, had been sitting with her head in her arms, unaware of the face at the window, looked up.

"Oh, thank you Elmer. Why—why what on earth is the matter? You look like a ghost!"

Elmer made an attempt to smile, failed, and mumbled angrily instead,

"Nothing is the matter. You think just 'cause you're scared a little bit you have to use your imagination."

All the time Elmer was turning the pages of the Evening Gazzette. He happened to look down. There in the middle of the page was a portrait of the very face just seen at the window!

II

Many of the dreams of youth have formulated because of a sudden, outward influence. Elmer Gregg's great dream of a profession was of this type. It arose from a mysterious face seen pressed, in the blackness of the night, against a window pane. Elmer was determined that his future career was in the sphere of the Secret Service. He was going to be a detective.

Long into the night, after he had seen the face, the boy had lain awake lamenting because he had failed to act immediately. He groaned and swore to himself as he recalled the paragraph in the newspaper where a fabulous reward was being offered to the one who captured the convict. Just on account of his weakness he had permitted dollars to slip through his fingers. Then, as he tossed restlessly beneath the quilt, an inspiration came to him. He had failed to capture Sly Bird once (he was positive that the face had belonged to the run-away bandit) but he would get him under the guise of a "Sherlock Holmes". A detective! Suddenly the youth lay quiet. His imagination began to picture himself in the roles of a world-famous secret service man. He saw his name headlined in red ink across the leading newspapers of the country. He saw his mother's warm grey eyes brimming with joyful tears as he laid a check in her hands. He saw his old friends and enemies staring at him in awe. Yes, he would be a detective! Slowly the eyelids drooped, and the boy was carried off into slumber, dreaming of chasing Sly Bird over the Blue Ridge mountains.

III

The scene changeth. It is morning, and the bright light of early dawn shines upon a rugged mountain side. In a clearing amidst the pines, a girl is chopping wood. She is just a little lass, dressed very plainly in a red calico apron. Her face expresses a singular, whimsical beauty which almost made her appear as a creature of the nymph world, but the characteristics of the modern age are revealed in her bobbed hair and the strain of a popular song falling lustily from her lips.

Happy in her work, the girl gave little heed to her surroundings, until her ears, tuned to hear the least unusual rustle, caught the continuous rustling of dry leaves. Slowly she raised herself and listened cautiously. Her head turned. Crouched in the brush was seen the figure of a human being. The girl was about to cry out. Then, upon a closer look, she discovered the intruder to be no more than a red-headed, freckle-faced boy.

"What do you want, there?" she called shrilly.

Elmer Gregg (for it was he) jumped to his feet. The girl's unexpected voice startled him. He felt very indignant that this young person who was no more than a kid should should be sharp enough to find him. Strutting out from his place of concealment, one hand in a coat pocket, he sneered.

"What do I want? Well, that is what I am going to find out."

The brown eyes questioned him.

"Now don't look so dumbfounded," he continued, provoked because the child looked so innocent. "Perhaps you know better than I do about the crook I am searching for." Boy-like, he thought these words were clever.

"I don't quite understand," replied the girl.

"You will when they lock you up," growled Elmer to intimidate her so that he could obtain the information he desired.

His words had the proper effect. The girl suddenly became frightened. Elmer rejoiced to see the guilt.

"Oh, I wonder if, if you mean—if—" she stammered with her eyes so big that Elmer thought they were going to fall out.

"Yes, that is what I mean," he cut in, "You had better confess."

"Oooh!"

Never in all his life had Elmer heard a cry expressing so much pain. It was followed by tears that came faster and faster. He hated to see such a sign of weakness.

"Now, now don't cry," he soothed, much embarrassed. "Maybe you did not realize what kind of a 'bird' you were hiding"

"No, I didn't," sobbed the girl, "I found him at the foot of the mountain near the canyon road. An automobile or something had run over his leg. He was very weak and I took care of him."

This was what Elmer wanted to know! Anxious to find out more, he said quickly,

"If you didn't know exactly who he was, you must have known his name."

"I—I just called him Dicky Bird."

Dicky Bird! Dick was Sly Bird's first name!

Confident that he was on the right track, Elmer hurriedly jerked from his pocket a large revolver which he had sneaked from his Dad's room. No sooner had he done this, than three sharp melodious whistles were heard. Crying out, the girl turned, and fled toward a log cabin fifty yards away. Elmer followed her. Together, they rushed through an open door into a room dark from the lack of sufficient sunlight. Little thinking of what he was doing, Bill raised the gun and fired. A rumble, like the upheaval of Mount Vesuveous thundered into the boy's ears. A cloud of thick grey smoke arose. Everything became deathly silent.

Somehow, after ages, the smoke cleared away and the room brightened. Dizzily, Elmer gazed around to see what crime he had committed. He groaned heavily. In one corner of the room supporting herself against the wall, was the girl. She was moaning piteously and rocking to and fro.

"I've shot her!" he shrieked.

The girl gazed at him with a light of burning hatred in her large dark eyes.

"You—you beast!" she gasped with forced effort, "You—you have killed D-Dicky Bird!" And her cries became louder.

"Dicky Bird!" Elmer rubbed his hot, damp forehead and stared.

A shaft of clear golden sunlight had just crept throug the small window. It revealed to the boy something bright and yellow which the girl clasped tenderly in her arms.

"Dicky Bird?" cried Elmer again.

"Yes, my Dicky Bird," returned the girl, and she held up to him——a small canary lying quietly in the palm of her hand.

The astonished chap rubbed his eyes.

"For heaven's sake," he exclaimed, "Will you please tell me what you are holding."

"Why Dicky Bird," replied the girl, "Isn't that what you came for?"

"A bird!!"

The girl stared at him, quizzled. Then she said.

"Didn't you come to take away the canary I found on Canyon Road last month? By the way you talked I thought maybe he belonged to the Parkers down in Newfork Canyon. They have so many trained canaries and——" Her mouth opened in wide astonishment.

Master Elmer Gregg had deliberately seated himeslf upon the hard wooden floor.

"Gee, Gosh, Golly," he was mumbling, "I wasn't thinking of any feathered birds, an' I thought sure I killed someone."

"But you did kill someone," sighed the girl. She lifted the canary to her tear-stained cheeks. Then——

"Oh, Oh, Oh he is alive!"

"Tweet, tweet! came a weak chirp to sustain her statement.

Elmer Gregg never became a detective. He specialized, instead, in "living music boxes", and has become very prosperous and happy in this canary trade.

Frances K.—I attended a wooden wedding today.
Marie D.—Who got married?
Frances K.—Two Poles.

Willard.—Is this collar clean enough to eat with?
Charles D.—No! Use a knife and fork.

T. J. Kelly.—Does your father pray, Chick?
Chick W.—Yes. When I sat down to supper last night the first thing he said was, "Good Lord! We've got beans again."

Pullman Porter—"Brush yo' off suh?
Coach.—"No, I'll get off in the usual way."

Robert S.—This is a lousy watch I have.
Frank I.—Why, Robert, what do you mean by saying such a thing?
Robert S.—Well, it's full of ticks, isn't it?

Frank and Mrs. Jimmie

Exclusive for Dip

Our Stella

Lingering Romance

Gone to the Cats

From the Old Class

Hold'er Deacon!

ATLAS

25 Years From Now

MANUAL T.

COMMERCIAL D.

HOME EC.

SHOP

ELECTRIC

NORMAL TRAINING

DRAWING

DEPARTMENTS

Ruth Crocker

SEWING CLASS

COOKING CLASS

HOME EC. DEPARTMENT

The ultimate aim of all Home Economics training is to fit girls for their places in society as home makers. Home making is just taking a recognized place in the last few years as a real profession. In recent years, the world, as a whole, is realizing that home making needs a scientific training just as much or more than any other profession.

Courses in all phases of Foods and Clothing are offered to all girls from the Eighth Grade to the Junior year in High School. Both courses are planned to train girls to be good managers as well as to develop skill in the essential household tasks. Better standards for foods, clothing, and personal habits are established by the girls.

The aim of the clothing classes is to give the high school girl an understanding of clothing problems by teaching the source, uses, and cost of all standard fabrics and developing skill in the selection and construction of all garments and to help the girl plan clothing for the family with particular attention to her own needs besides the family income.

In foods the aim is to teach the planning, preparation and serving of meals and to teach the essential foods for an adequate diet that is necessary for the good health of all the members of the family.

NORMAL TRAINING DEPARTMENT

The Normal Training Department which first made its appearance in the Rock Springs High School in 1922, with Miss Burns as instructor, has gradually grown into a prominent class which attracts many of the High School students.

The class of '26 has an enrollment of thirteen, three of the number being post-graduates. During the first semester Miss Burns was the instructor, but as she resigned to fill the vacancy of Supervisor of Private Schools of Missouri, the position for the remainder of the year has been amiably filled by Miss Maude Sholty.

The subjects offered in this course are Psychology, Methods in all elementary subjects, School Management, Major and Minor Reviews, Nature Study, Observation and Student Teaching. High School activities are also included in the curriculum.

Each student under the supervision of the Normal Instructor and the grade teachers is provided with ninety hours of Practice Teaching and Observation in grades from one to six.

During the year a play entitled, "The Trouble at Waverly," was successfully given at the High School.

Each student upon completion of the work in this department is given a certificate entitling her to teach in the rural schools of Wyoming.

MANUAL TRAINING

The work in the Manual Training Department for the past year has been very gratifying. There were twice as many applicants for the course as could be taken care of. The boys who did receive the opportunity to take this work have been keenly interested. In fact, some were so enthused that they devoted a great deal of outside time on their subjects.

Some of the larger articles completed during the year are library tables, cedar chests, writing desks, overstuffed chairs, Morris chair, upholstered seats, console table, davenport, table, book case, magazine rack, costumers, pedestals, and cabinets.

Furthermore, considerable construction, repair work, and refinishing was done for the school by the Manual Training Department, thereby saving the tax payers of the district a good many hard-earned dollars.

It is the aim of each course in Manual Training:

1. To develop self-reliance, thoroughness, originality, co-operation, leadership, observation, decision, self denial, accuracy, and persistence.
2. To create a respect for the property of others.
3. To encourage and strengthen habits of industry, honesty, veracity, orderliness, neatness, regularity, cheerfulness,obedience, loyalty, punctuality, the use of good English, and good use of the leisure hours.

COMMERCIAL DEPARTMENT

Perhaps the Secretarial Training Class and the Typing Classes of '25-'26 have done more practical work for which they have been compensated than any other Commercial department in the Rock Springs High School.

The Commercial Department covers a vast field. It includes Secretarial Training which involves the Gregg Shorthand system and stenographic practice, salesmanship, filing, and typing. Typing embodies keyboard technique, business correspondence, acquirement of speed, billing, legal documents, the use of mimeograph, mimeoscope, and multigraph.

In beginning typing, many students have qualified for bronze medals and certificates on the Remington and Underwood typewriters. Several have also received silver medals.

Advanced pupils have qualified mainly for silver and gold medals. To Cecelia Galicich goes the honor of receiving the first jewelled gold pin to be awarded, at the time, to any high school student in the state of Wyoming. At present, five other typing wizards are expecting jewelled medals.

During the early part of the school term, the Secretarial Training Class valiantly sponsored a recital given by the Laramie Division of Music. The success which followed was so decisive that it furnished much encouragement for the many activities which followed.

There have been an almost ennumerable amount of stencils made, accomodating many business houses in the city and taking care of football and basketball advertising. Difficult multigraph jobs have been successfully and nicely finished. Scarcely a day or two passed that some office or outside work was not being executed, satisfactorily finished, and paid for.

From the fund received through outside jobs performed by members of the department, representatives were sent from Commercial to State Tournament. Miss Alma Parkko, representing the school in advanced shorthand, received second place. The State Typing was won by the Rock Springs Trio—Mary Potochnik, Velma Johnson, and Helen Terris.

In looking over the work accomplished by the Commercial Department of '26, it is with great feeling of pride that we do acclaim: "Success has been achieved."

THE MACHINE SHOP DEPARTMENT

Six years ago our High School was fortunate in adding the Machine Shop Department to its curriculum. Under Mr. Sneddon's able guidance it grew rapidly. It was very popular with the students and acted as a feeder course for the Electrical Department. In 1924 the Department was taken over by Mr. Liddy, the present instructor, and has grown to such an extent that two classes are now receiving instructions where formerly only one was held.

The course consists of work on lathes, shaper, milling machine and drill press with general forge practice and acetylene welding in the forging department. Those taking the course must have successfully passed the first year of High School work and must have had at least one years work in Algebra. At present the number of students enrolled is twenty-six. In comparing this number with five or six years ago we can easily see the growth and increased interest in this department.

Students taking Machine Shop spend one-half a day in the shops doing actual machine work. One-fourth of the day is spent in machine drafting where the plans for the projects to be made are drawn. The remainder of the day is taken up with English and Math. We are proud to state that this is the only department of the kind in the state.

ELECTRICAL DEPARTMENT

The course in Electricity is a part of the vocational program of the Rock Springs High School. The purpose of this course is to train High School students so that they may enter electrical work upon graduation. It differs from academic courses in that considerable time each day is spent doing practical work. It will be seen that a vocational course should prove to be very helpful to those students who must enter the industries after completing High School. The purpose of the training offered, in this particular vocational course, is to equip the student with fundamental principals and with enough practical experience so that he is able to think in electrical terms. The training is given in ths manner so that the student will be able to correlate the theoretical and the practical.

"Let's Climb Higher"
We Wonder!
Venus
Diana
Van Winkle
Gwine
Apollo
-Mack-Sennette-Review-
To Love Making
Fashion
Lady
Guess Who
A Blossom
Juts that have been Gathered
Juno
Watch out, Jimmie!

Trade at the

WORKINGMEN'S COMMERCIAL COMPANY

Where Quality Counts

Groceries

Dry Goods, Shoes and Hardware

Phone 4-J

WORKINGMEN'S COMMERCIAL COMPANY

Rocks Springs *Superior* *Hanna*

A Growing Savings Account is a Fine Shock Absorber
that will smooth out the rough spots ahead
on the highway of life

Equip Yourself With One Now at

THE ROCK SPRINGS NATIONAL BANK

OFFICERS

President—V. J. Facinelli
Vice-President—John B. Rizzi
Secretary—Ed Crippa
Treasurer—Steve Magagna

UNION MERCANTILE AND SUPPLY COMPANY

THE SERVICE STORE

General Merchandise—Wholesale and Retail

Rock Springs, Wyoming *123-125 K Street* *Telephone 168*

EVERYTHING FOR THE HOME

Rock Springs, Wyoming

Kemmerer, Wyoming *South Superior, Wyoming*

TIME DOES NOT WAIT FOR ANY MAN!!!!

In a short while you will have the reins. What will your part be? It depends upon yourself. We caution you to be economical and saving. Nothing will stand you in good stead more than a good bank account. May we assist you in building for the future.

FIRST NATIONAL BANK
OF ROCK SPRINGS WYOMING

MODERN--

And that is what is meant when you use the latest electrical appliances to shorten your work, in the office, or in the home. We carry the latest, and best the market affords.

MAY WE HELP YOU SELECT

SOUTHERN WYOMING ELECTRIC CO.

Park Hotel Building *Phone 61*

THERE'S NO PLACE LIKE HOME UNLESS IT'S THE

RIALTO
THEATRE

THE BEST IN PHOTO-PLAYS
RIALTO ORCHESTRA AND ORGAN

PANTAGES VAUDEVILLE
EVERY SUNDAY

ROAD SHOWS IN SEASON

ROCK SPRINGS GARAGE

JOHN E. WHISENAND, Prop.

Authorized Dealers

LINCOLN FORD FORDSON

CARS——TRUCKS——TRACTORS

SUITS CLEANED AND PRESSED $1.50

ALL SILK CLEANING GUARANTEED

ALTERATIONS AND HIGH CLASS TAILORING

THE BETTER TAILORS

ALENIUS—155-J *HIIBACKA—135-J*

VEHAR—128-R *WETZEL—158-W*

The

TOM THUM
Confectionery Co.

Confectionery and Stationery
Cigars and Tobacco

ICE CREAM

Home Made Candies

217 North Front Street

We Appreciate Your Business

Phone 111-W

FISHING TACKLE

Spaulding Athletic

Equipment

Heitz Hardware Co.

Sporting Goods

Instructors
Graduates
Scholars
In All Grades

We Solicit Your Patronage

You get the right kind of good
Merchandise here, at the
Right Price

The

BEEMAN & NEUBER

Mercantile Company

Let Us Help
Make Your Home
Cheerful
Comfortable
and
Attractive

HOME FURNITURE
Company

Dodge Brothers Motor Cars

A full line of
Auto Supplies and
Accessories

McCurtain Motor Co.

A. L. McCURTAIN, Manager

Phone 601

For
Your
— GROCERIES —

Rock Springs Commercial Co.

Phone 57

PACIFIC MARKET

Phone 58

Quality Meats and
Groceries

NEW STUDIO, Inc.

Expert Studio Portraits and Kodak Finishing

All the photographs which are in this annual book have been taken by the New Studio.

Why not let us take yours?

We do everything in photography.

When In Need—

Of Quality Merchandise

PHONE 175-W

The Miners' Mercantile Company

215-217 Pilot Butte Avenue
Rock Springs :-: Wyoming

——— Dealers in ———

General Merchandise

The home of—
Charter Oak Stoves and Ranges
Wilson Best Flour

OUR BUSINESS IS TO SERVE THE PUBLIC

Rex Optical and Jewelry

Complete Scientific Equipment

J. N. CROCKER
Doctor of Optometry
Proprietor

Bell Motor Company

Rock Springs, Wyoming

Maxwell Motor Vehicles
Chrysler Motor Vehicles

Chrysler Rules The Road

IT PAYS—

—To prepare the ground before sowing the seed.
—To polish the precious stone before putting it on the market.
—To sharpen the tools before working with them.
—To know things rather than live in ignorance.
—To think with a trained mind rather than an untrained one.
—To be a leader rather than a follower.
—To give your boy and girl a college education, or its equivalent in a profession or a handicraft.
—To teach your boys and girls the value of the pennies, nickels and dimes. It will likely save them from the fate of the spendthrift.
—To make an investment in your children's future. It will come back to you a hundred-fold when you are old and bent.
—To start to save early for your boy's or girl's education in this strong Building and Loan Association. We offer **Safety, Convenience, High Earnings, and a Definite Plan.**

DON'T JUST SAY:—

"Yes, it's a good thing; it's all true."

That isn't enough. You find human wreckage all about you—those who said "it was a good thing" but did nothing.

Don't Let Your Children Become the Victims of Your Indifference.

Union Savings and Loan Association
Rock Springs, Wyoming

BUICK

When Better Automobiles
are Built
BUICK WILL BUILD THEM

Rock Springs Motor Co.

Phone 345

MILLER'S
PHARMACY

A. N. MILLER, Prop.

Prescription Druggists

School Supplies and Stationery

Phone 7 *209 North Front St.*
Rock Springs :-: :-: Wyoming

HENRY CHIPP

Agent for

New Edison Phonographs and
Diamond Disc Re-Creations
Brunswick Phonographs and
Records
Pianos, Player Rolls, Sheet Music
R. C. A. Radios and Supplies

Hear the new
P A N A T R O P E

405 North Front Street
Rock Springs :-: Wyoming

Utzinger-Chevrolet Company

CHEVROLET

Chevrolet Sales and Service

Rock Springs :-: Wyoming

Western Auto Transit Co.

HUDSON-ESSEX
PIERCE-ARROW, PACKARD
REO, WHITE TRUCKS

Sales and Service
Kelly Springfield Tires

Phone 109 *C Street*
Rock Springs :-: Wyoming

BISCOM & KERBACK

Contractors
Builders

H. C. KERBACK, Prop.
Phone 625-J *Rock Springs*

BUY MORE FOR LESS MONEY
at
THE UNITED STORES

DRY GOODS—READY-TO-WEAR
CLOTHING——FURNISHINGS
and
STAR BRAND SHOES

AMERICAN MARKET

Cleanliness and Quality
Meats, Groceries, Hardware

Telephone 458

206 Pilot Butte Ave.
Rock Springs :-: Wyoming

NORTH SIDE STATE BANK

Rock Springs, Wyoming

T H E	Honor Roll Friendly Home PEOPLE'S	B A N K

Capital and Surplus $150,000

Yahner Auto Co.

OAKLAND AND PONTIAC
Automobiles

Gas, Oil, Accessories
And Service

Corner A and 3rd Street

Dr. G. E. Breihan
DENTIST
First National Bank Building

CONGRATULATIONS

We wish to compliment your good judgment in selecting Norma Young and Marie Dykes as editor and business manager for the important work of compiling this issue.

It was a pleasure to cooperate with them in publishing the Sagebrusher of 1926.

The Rock Springs Rocket

Rock Springs, Wyoming

HARTNEY'S

Confectionery

ICE CREAM

CANDY

EDEN VALLEY DAIRY

Milk *Cream*

Dairy Products

Phone 694

McDERMOTT'S

Dealers in Fancy Groceries
Fresh Fruit and
Vegetables

Meet Your Friends

at

KIRK'S POOL HALL

GOLDEN RULE STORE

"The Originators of Low Prices"

All Goods Bought and Sold for Cash

See

MACK'S SHOE STORE

327 South Front Street

For

SHOES AND HOSIERY

ZENITH CAFE

Open Day and Night

Service and Courtesy
Our Motto

Finest of Home Made Pastries

JOS. SCHOTT

Dealer in

HARDWARE FURNITURE
RANGES AND PAINTS

FRANK YATES

Attorney-at-Law

Phone 54

North Side State Bank Bldg.

You Get Good Things to Eat

at the

GRAND CAFE

DR. C. E. ANDERSON

Chiropractor

Rock Springs :-: Wyoming

Palmer System Adjustments
Restore Health

DR. N. H. OREMLAND

DENTIST

Specializing in X-Ray Work
and Nerve Blocking

Eagle Bldg. *Rock Springs, Wyo.*

A word to the Wise is sufficient!
Your Satisfaction is our Success.

O'Donnell's Crystal Market

Meats and Market Delicacies

Vanity Beauty Shoppe

North Side State Bank Building

EXPERT MARCELLING

SPECIAL CREAM BREAD

Made by

PARISIAN BAKING CO.

131 K Street *Phone 609-J*

ROSE FLOWER SHOP

S. C. Phillips, Prop.

Plants *Bulbs* *Cut Flowers*

Funeral Designs

Rock Springs :-: Wyoming

Zo15.039 D008